OPĒRA

Royal de Wallonie Liège

L'Opéra Royal de Wallonie – Liège

Organise un concours de recrutement en vue d'engager :

UN ALTO TUTTI

Type de contrat :

Contrat à durée indéterminée qui prendra effet dès le 19 août 2024.

Pour toutes informations relatives aux conditions financières, merci de prendre contact avec le Directeur des Ressources Humaines : verfaillie@orw.be

Inscription :

Les inscriptions sont ouvertes jusqu'au 8 avril 2024 via l'envoi d'un formulaire en ligne que vous trouverez sur notre site internet : https://www.operaliege.be/a-propos/jobs/

Le concours :

Le concours se tiendra le **lundi 29 avril 2024 à 9H00** au Théâtre Royal, situé Rue des Dominicains, 1 – 4000 Liège.

Le programme à présenter est le suivant :

1er tour : Traits d'orchestre

2e tour : Concerto de Stamitz ou de Hoffmeister, 1er mouvement sans cadence

Les deux premiers tours se déroulent derrière un paravent et sont éliminatoires.

3e tour : Traits d'orchestre

Traits d'orchestre :

W.A. Mozart : **Die Zauberflöte**

G. Rossini : **La Gazza ladra**

R. Wagner : **Tannhäuser**

J. Brahms : **Variations Haydn**

R. Strauss : **Der Rosenkavalier**

G. Puccini : **Manon Lescaut**

G. Verdi : **Otello**

D. Chostakovitch : **5e symphonie**

G. Puccini : **Madama Butterfly**

Le Jury se réserve le droit de modifier l'ordre du programme du concours

Pour tout renseignement pratique, merci de vous adresser à concours@operaliege.be

OPĔRA

Royal de Wallonie Liège

L'Opéra Royal de Wallonie – Liège

is seeking to appoint :

1 VIOLA - Tutti

The contract :

Open-ended contract starting on 19th August 2024.

For information on financial conditions, please contact the Human Resources Director : verfaillie@orw.be

The Registration :

Registrations open until 8th April 2024 Details and application on our website : https://www.operaliege.be/a-propos/jobs/

The audition :

The competition will take place on **Monday, 29th April 2024** at **9.00 am** at The Théâtre Royal, located at Rue des Dominicains, 1 – 4000 Liège.

The audition requirements are as follows :

1rst round : Orchestral excerpts

2nd round : Hoffmeister or Stamitz concerto's : 1rst movement without cadenza

The first two rounds are eliminatory and will take place behind a screen

3rd round : Orchestral excerpts

Orchestral excerpts :

W.A. Mozart : **Die Zauberflöte**

G. Rossini : **La Gazza ladra**

R. Wagner : **Tannhäuser**

J. Brahms : **Variations Haydn**

R. Strauss : **Der Rosenkavalier**

G. Puccini : **Manon Lescaut**

G. Verdi : **Otello**

D. Chostakovitch : **5e symphonie**

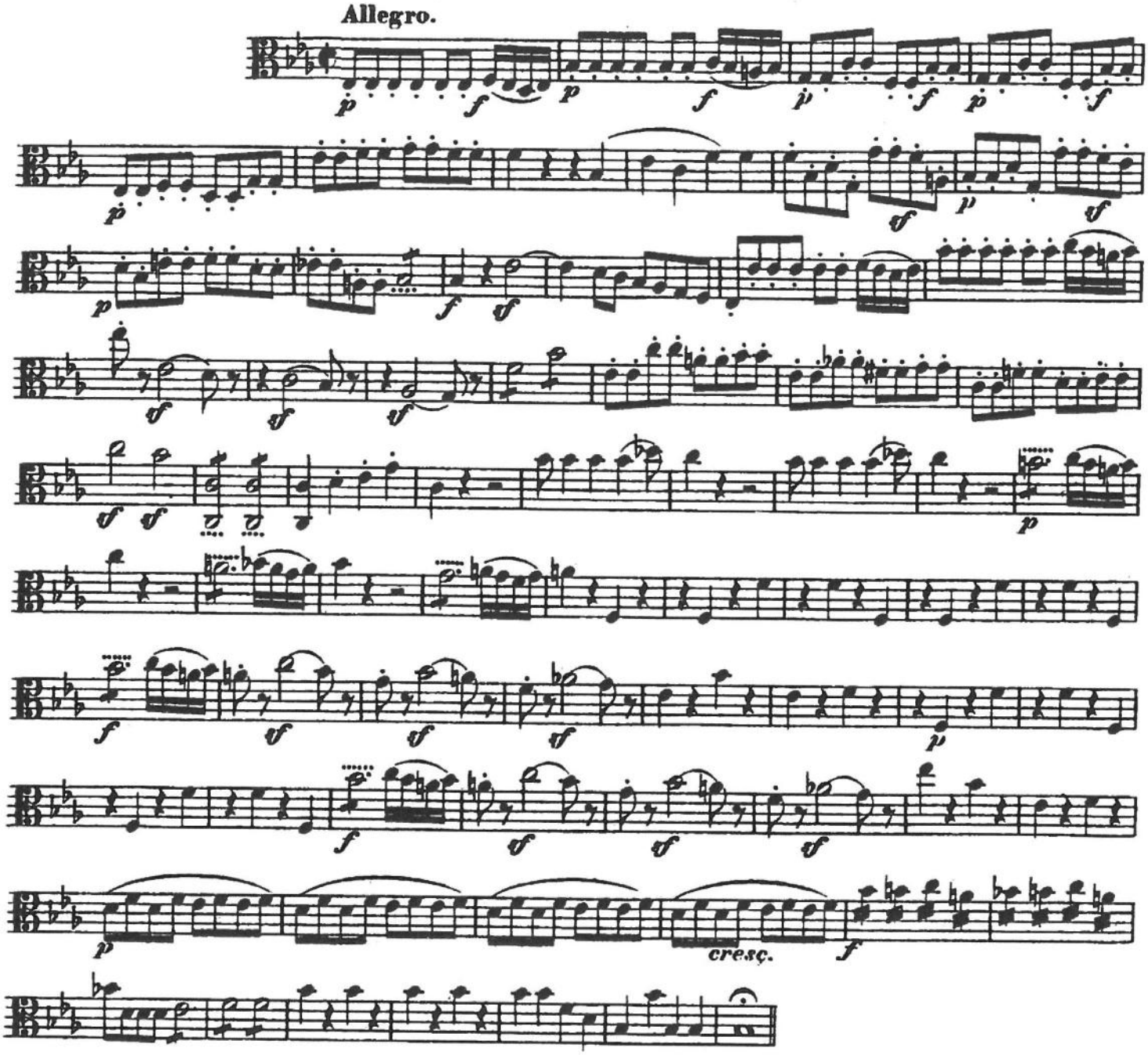
G. Puccini : **Madama Butterfly**

The Jury reserves the right to modify the order of the audition programme.

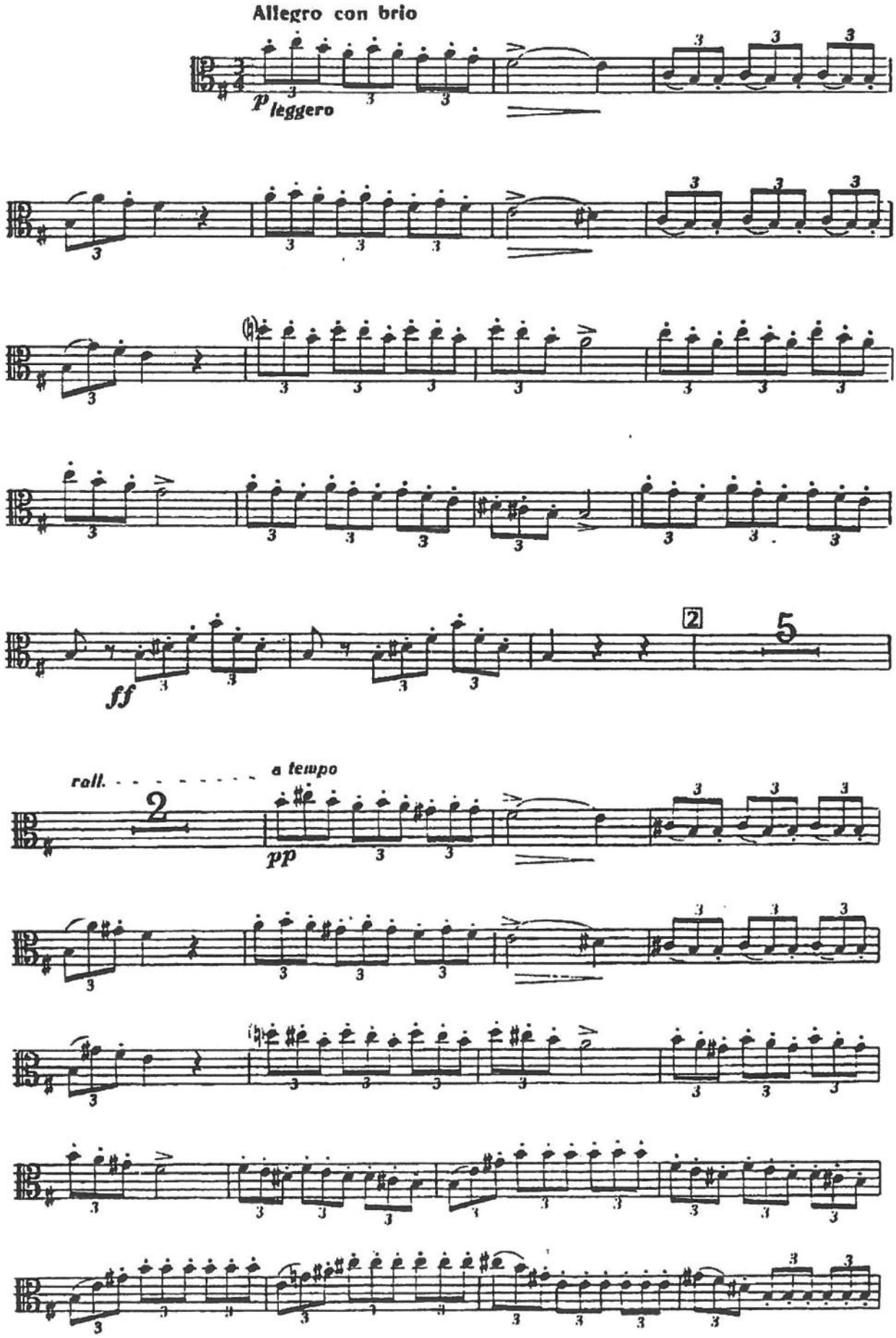
For any further enquiries, please contact : concours@operaliege.be

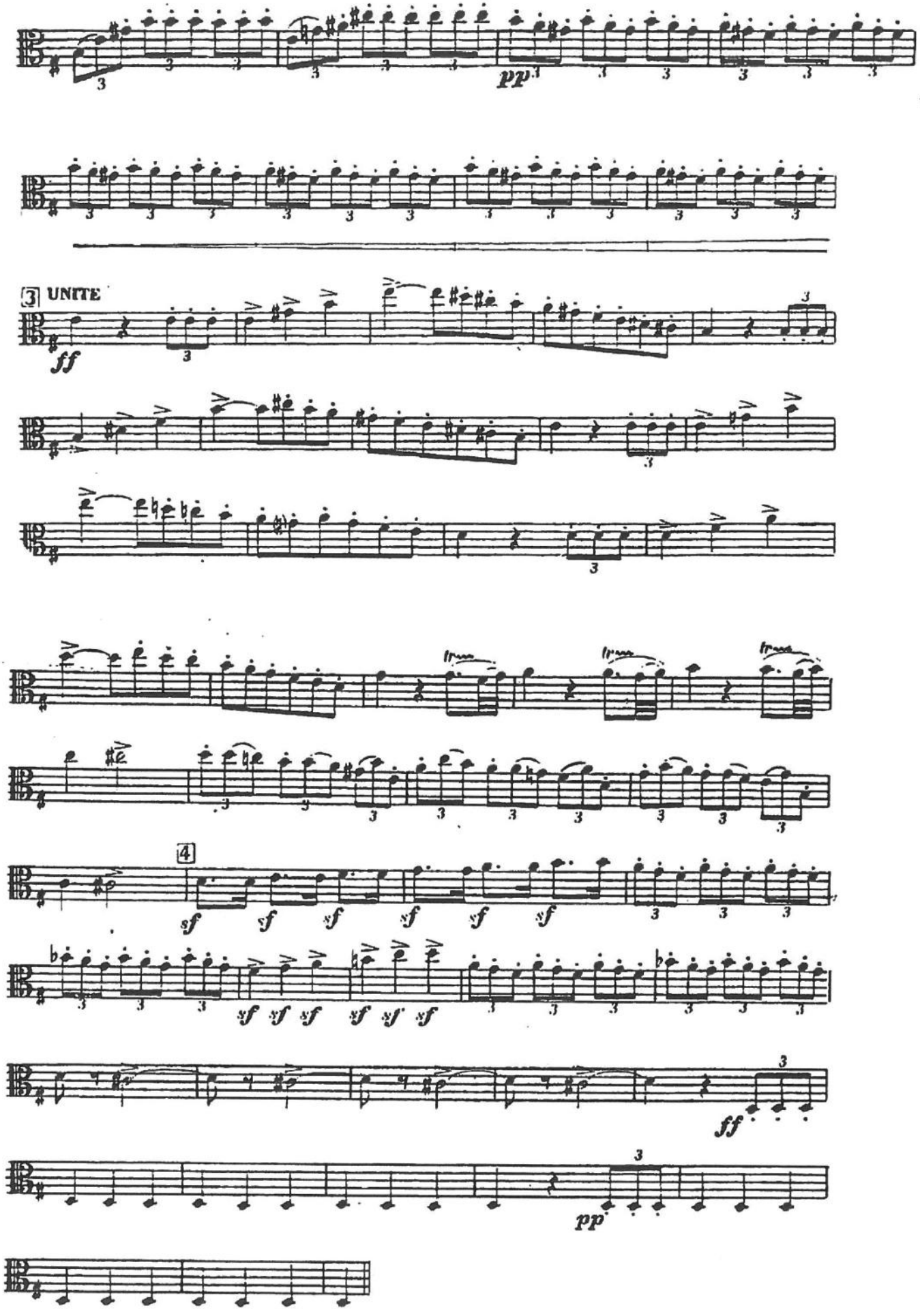
TRAITS D'ORCHESTRE
ORCHESTRAL EXCERPTS

Die Zauberflöte - Mozart

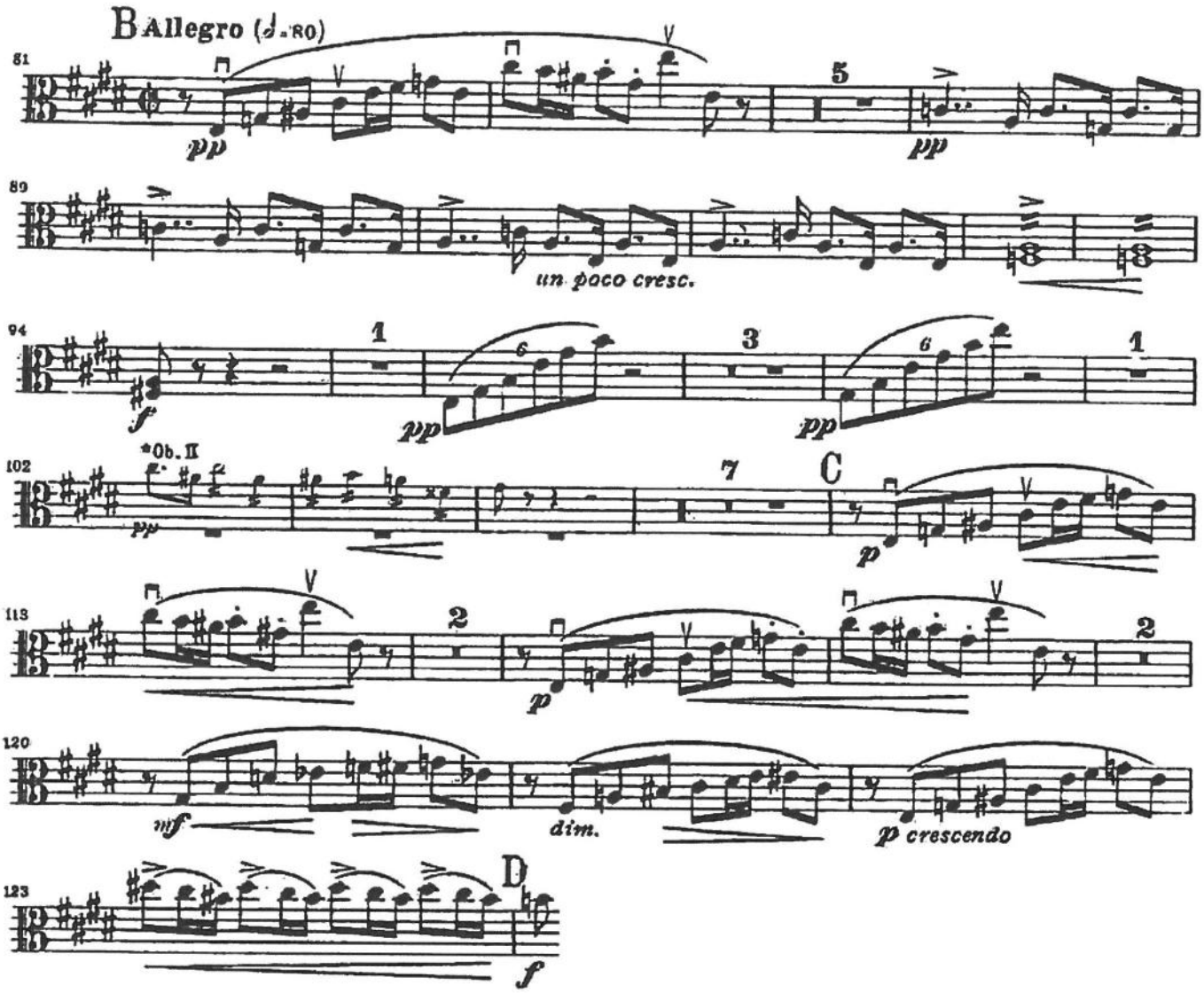


La Gazza Ladra - Rossini

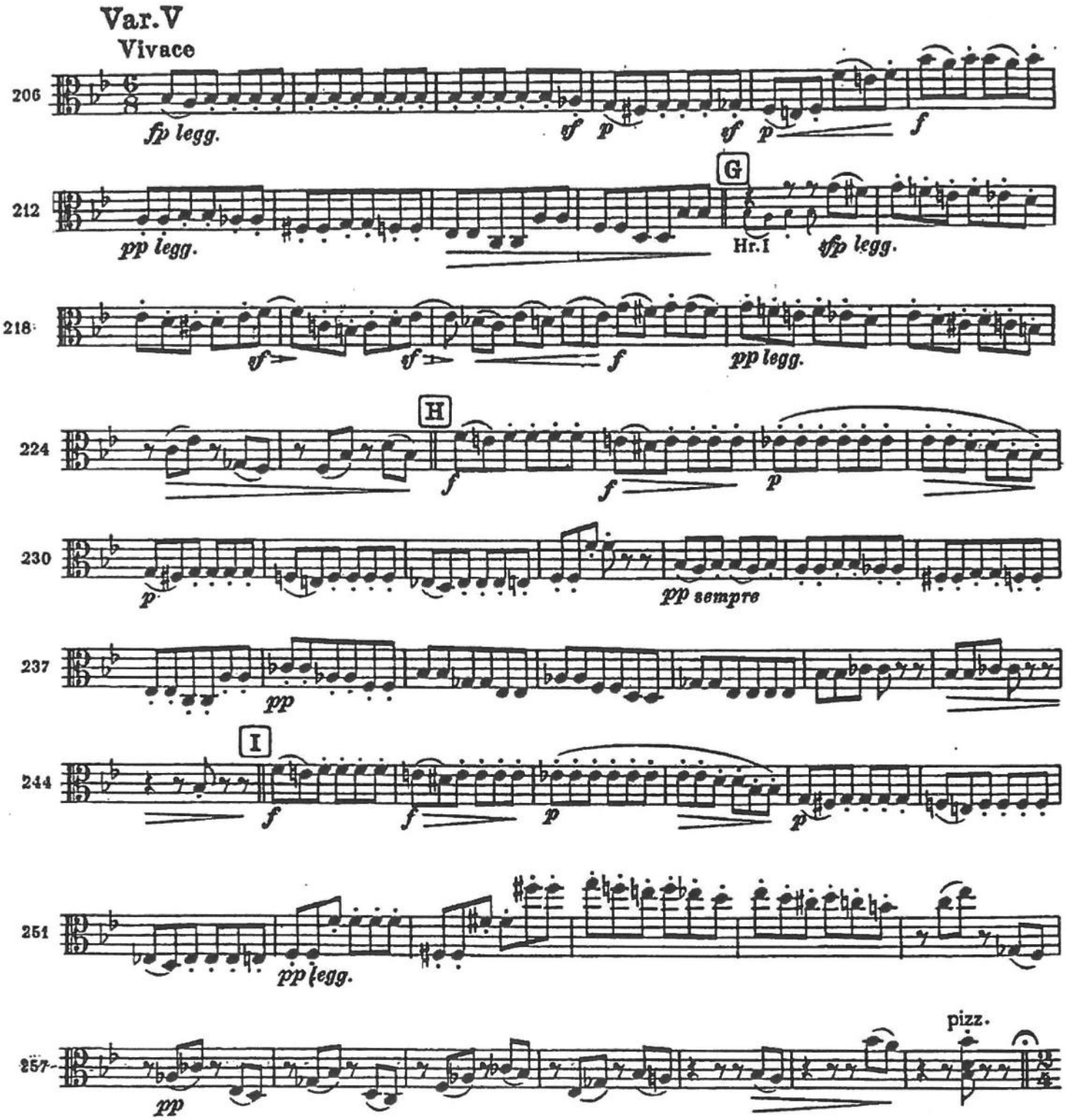


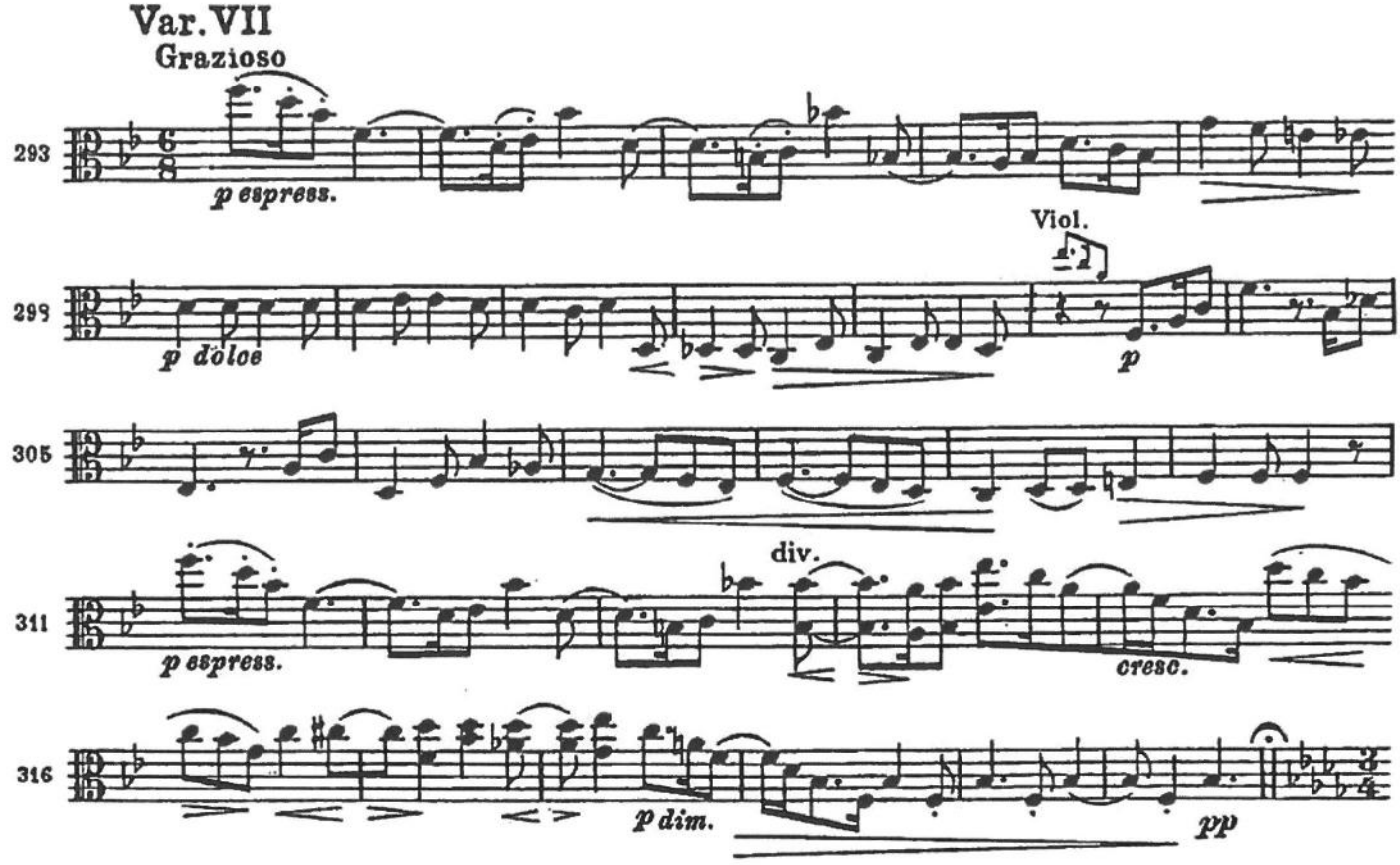

pp
3 UNITE
ff
4
sf
ff
pp

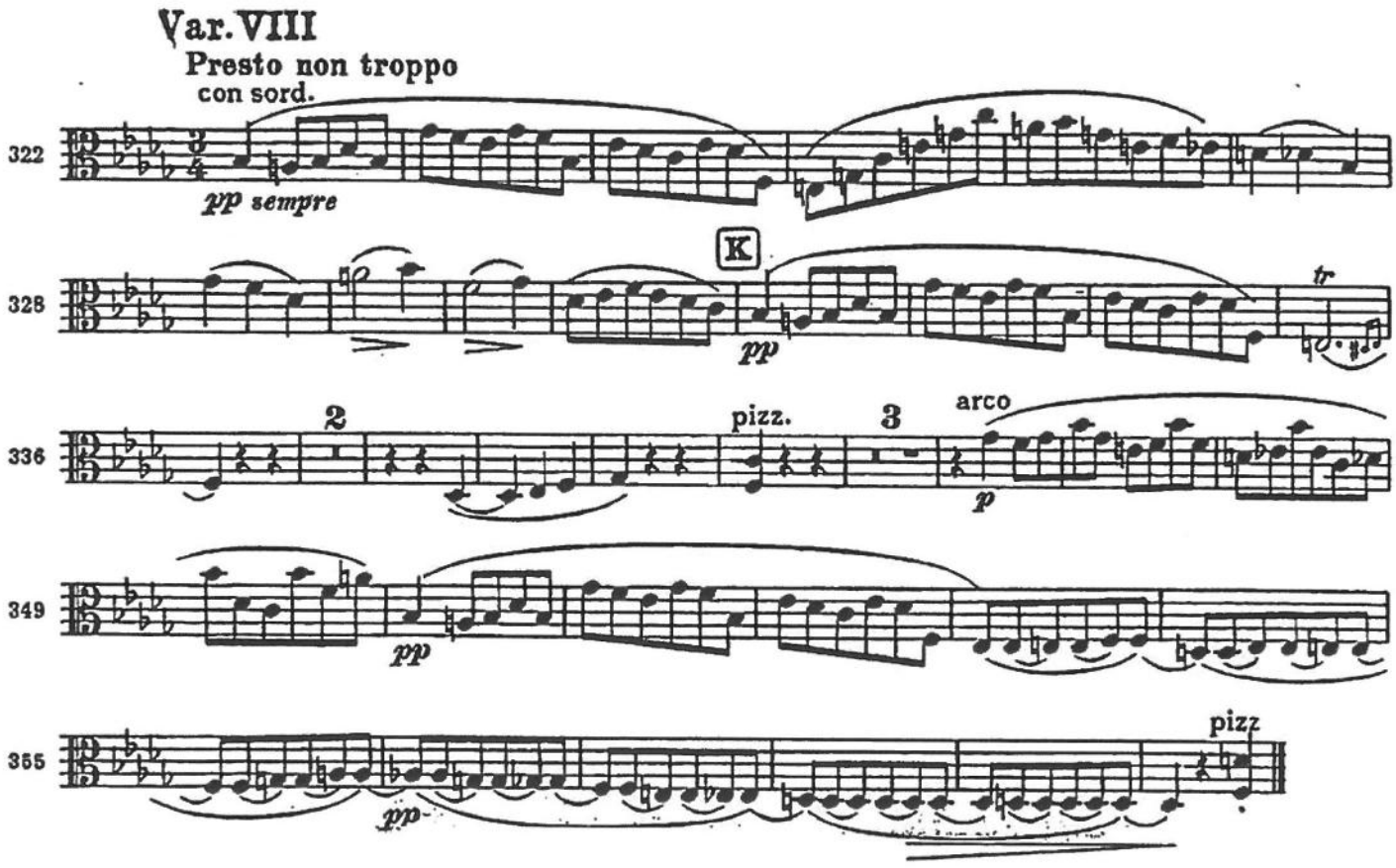
Tannhaüser - Wagner



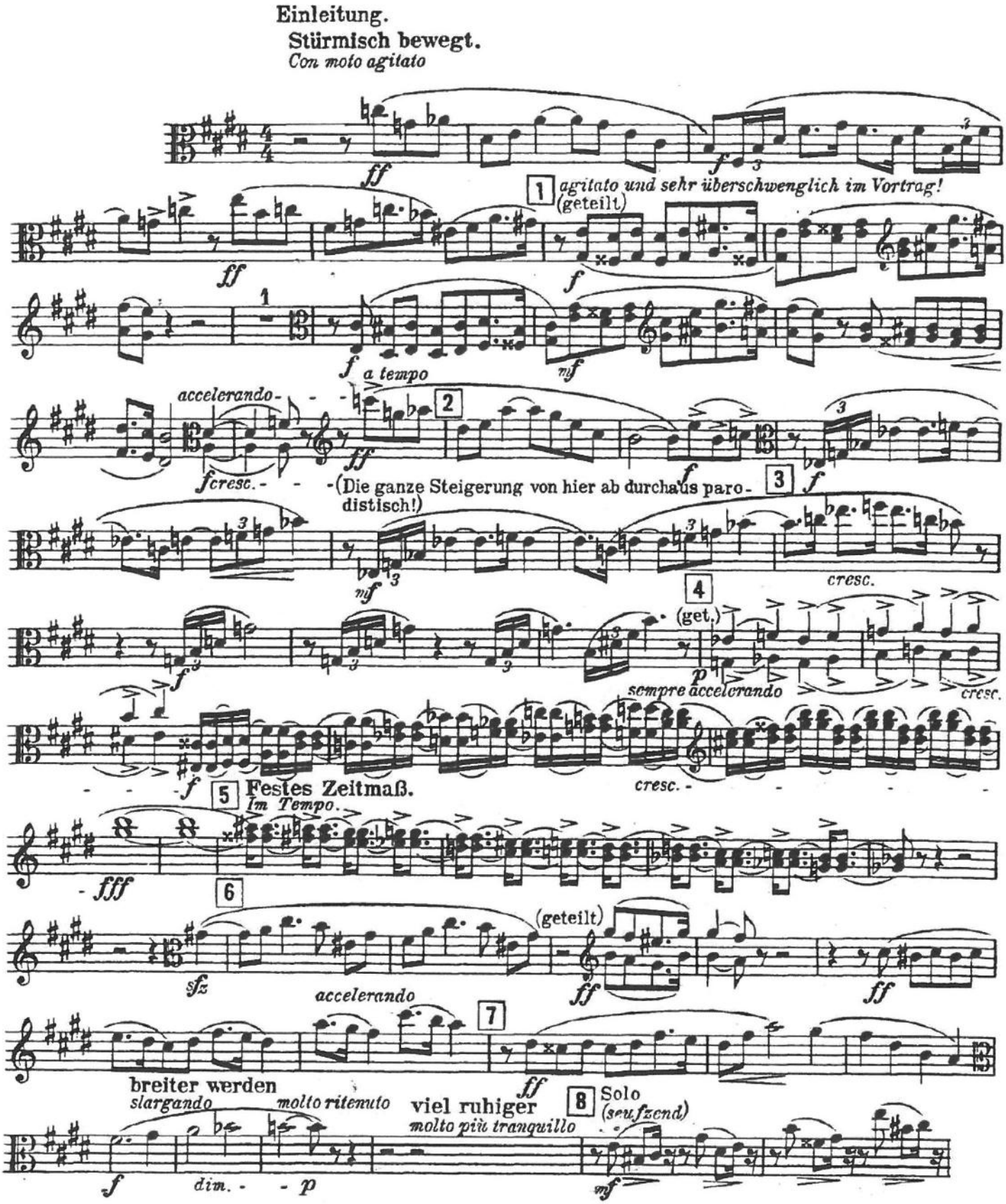
Variationen über ein Thema von Joseph Haydn - Brahms



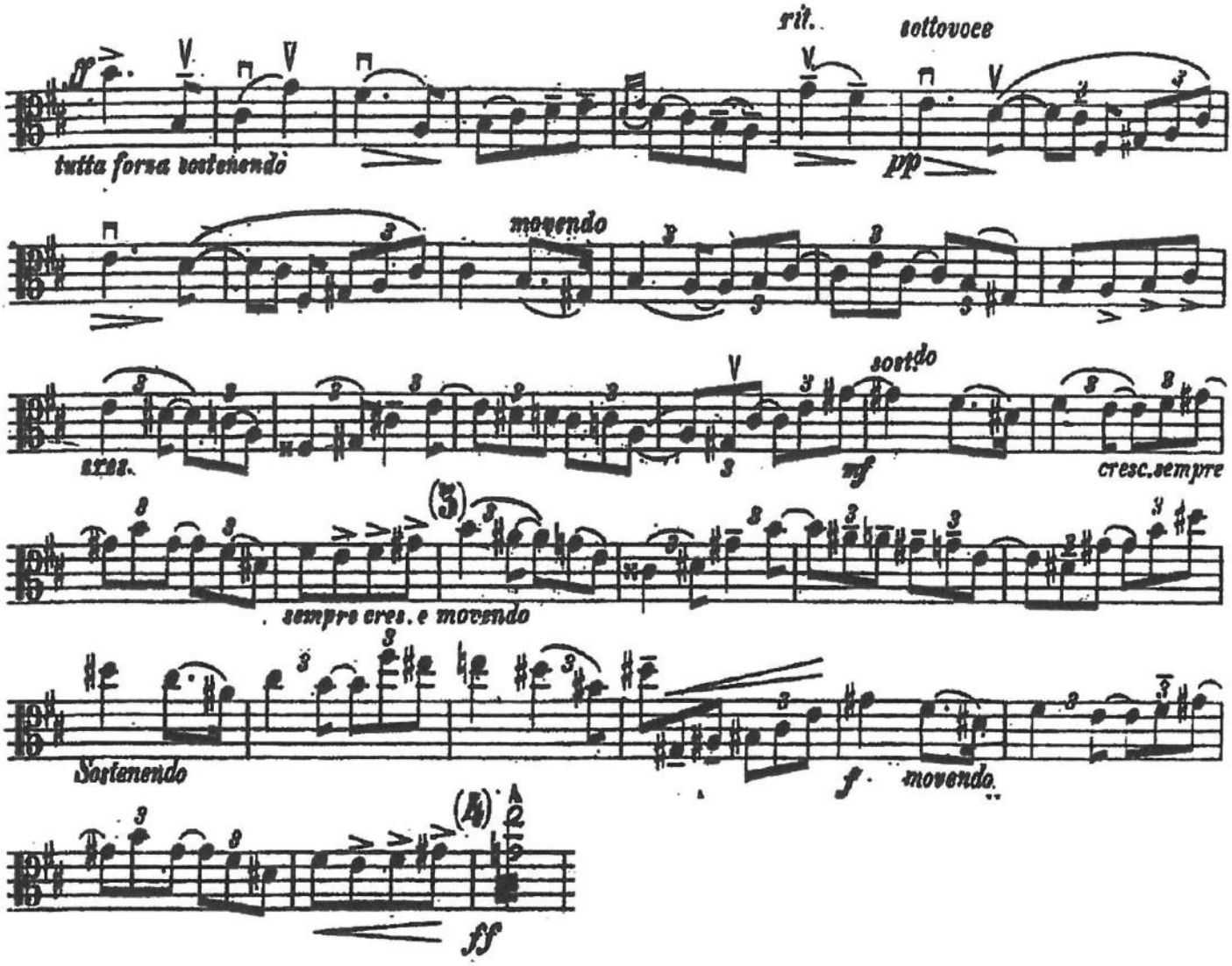

Var. VII
Grazioso
293
p espress.
Viol.
299
p dolce
p
305
311
div.
p espress.
cresc.
316
p dim.
pp


Var. VIII
Presto non troppo
con sord.
322
pp sempre
K
328
pp
tr
2
pizz.
3
arco
336
p
349
pp
355
pizz
pp

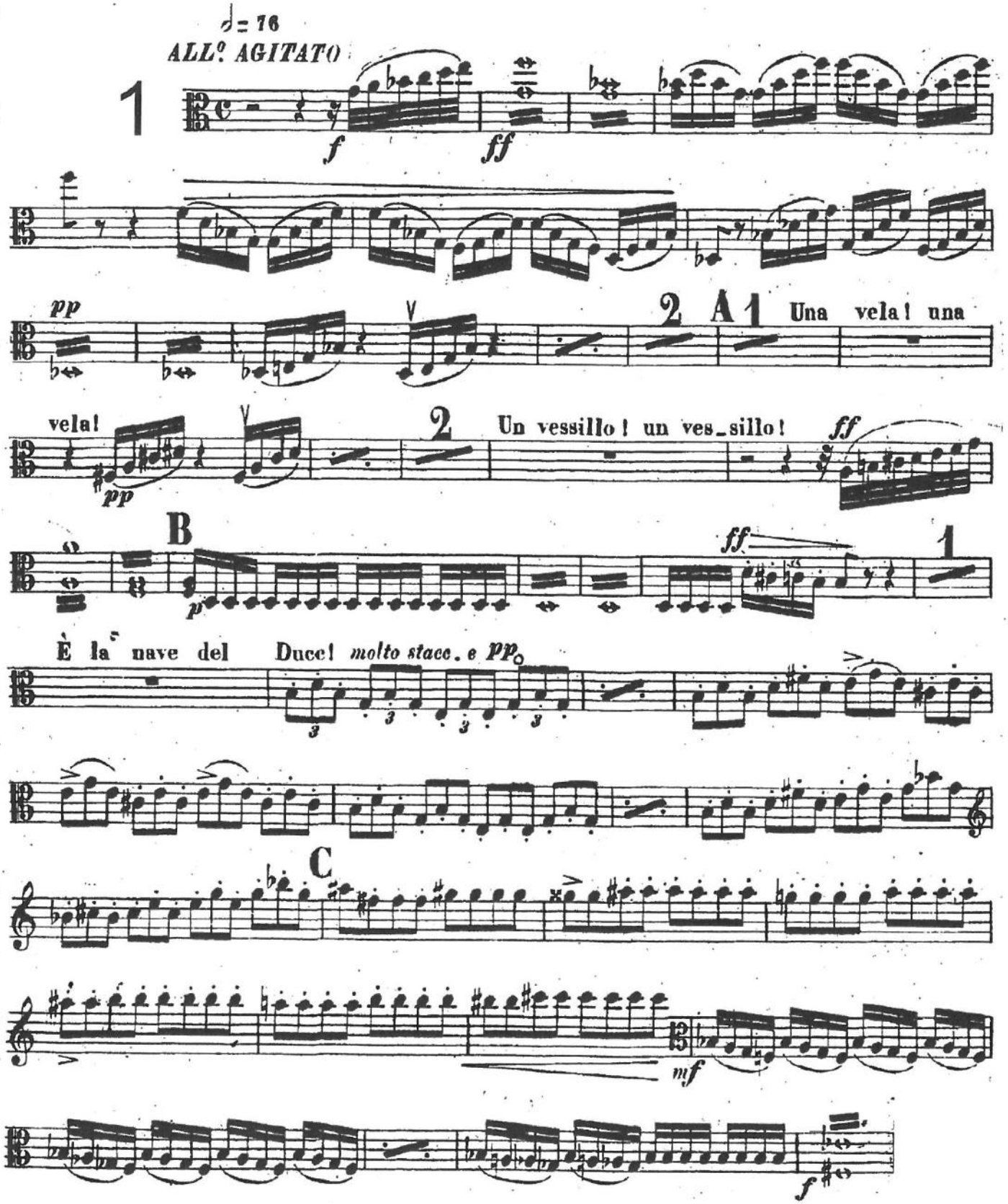
Der Rosenkavalier - Strauss

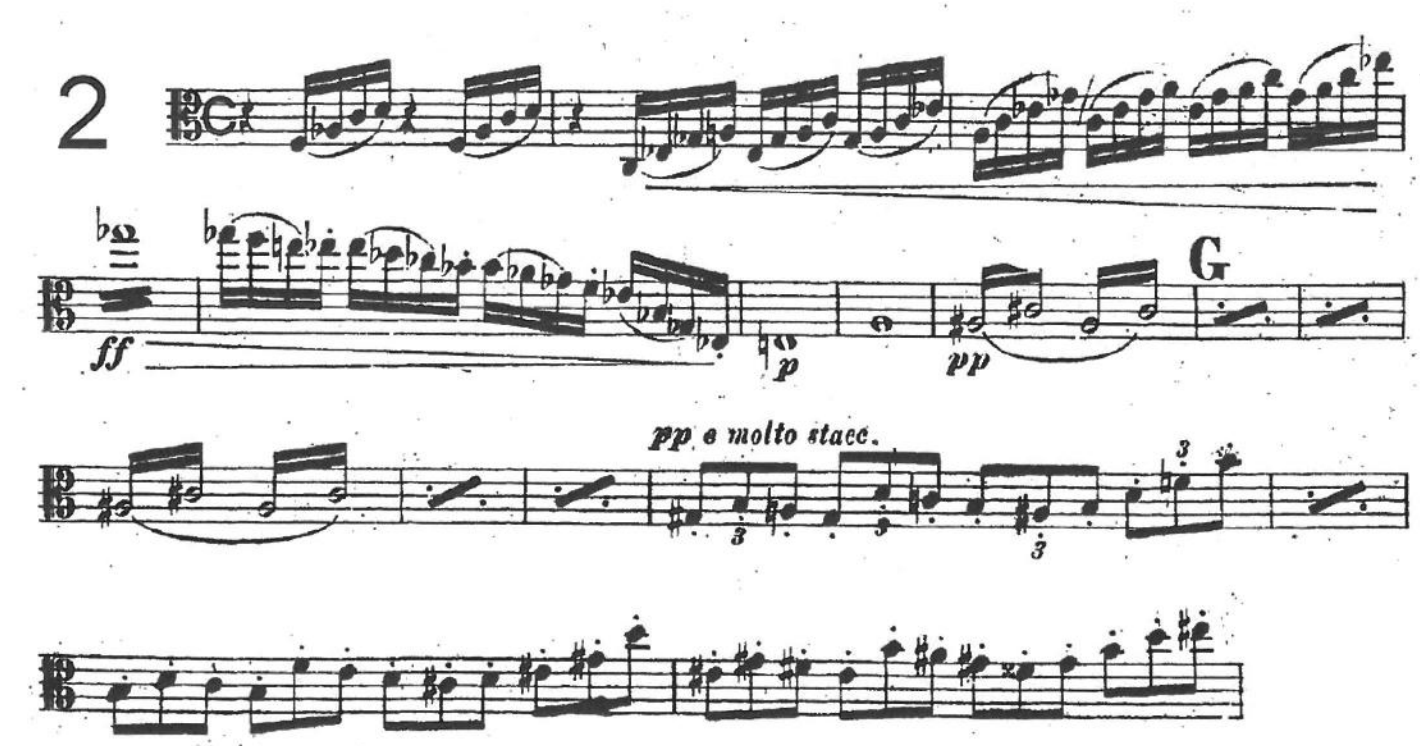


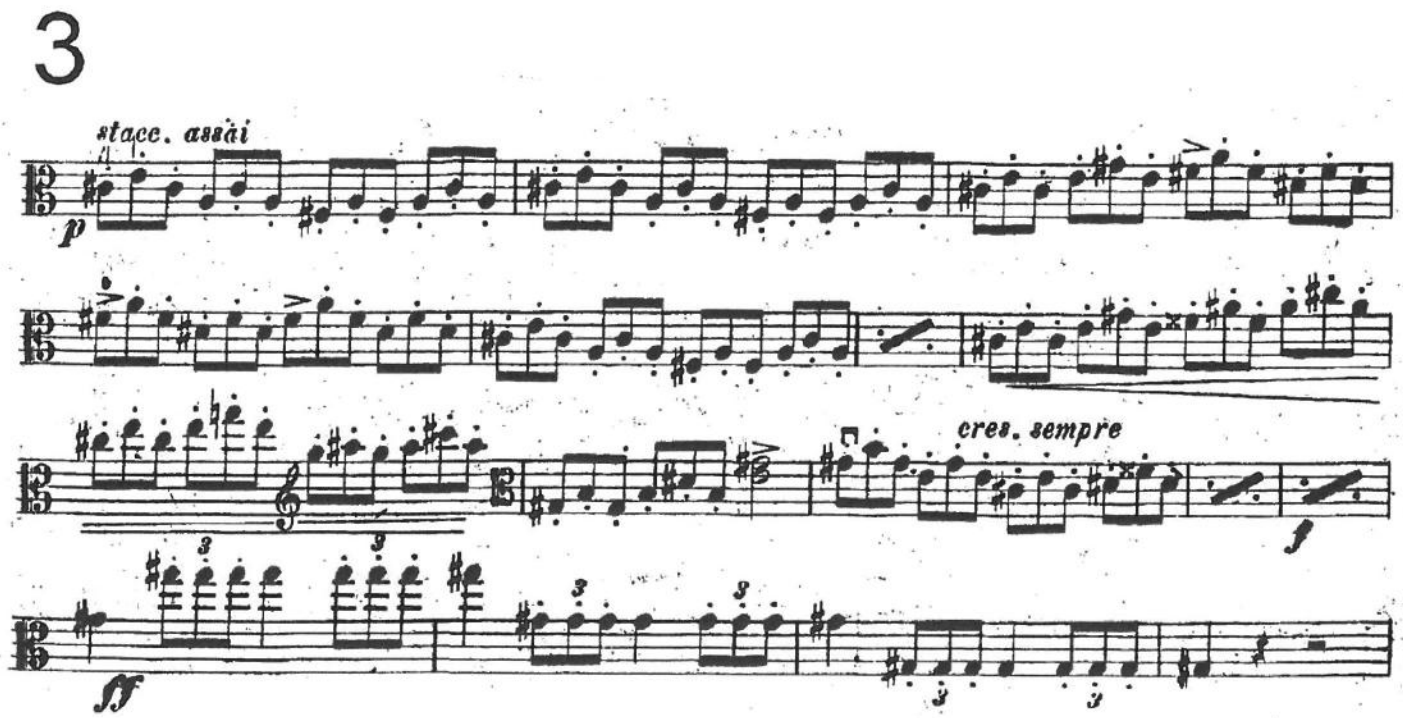
Puccini - Manon Lescaut (Intermezzo)

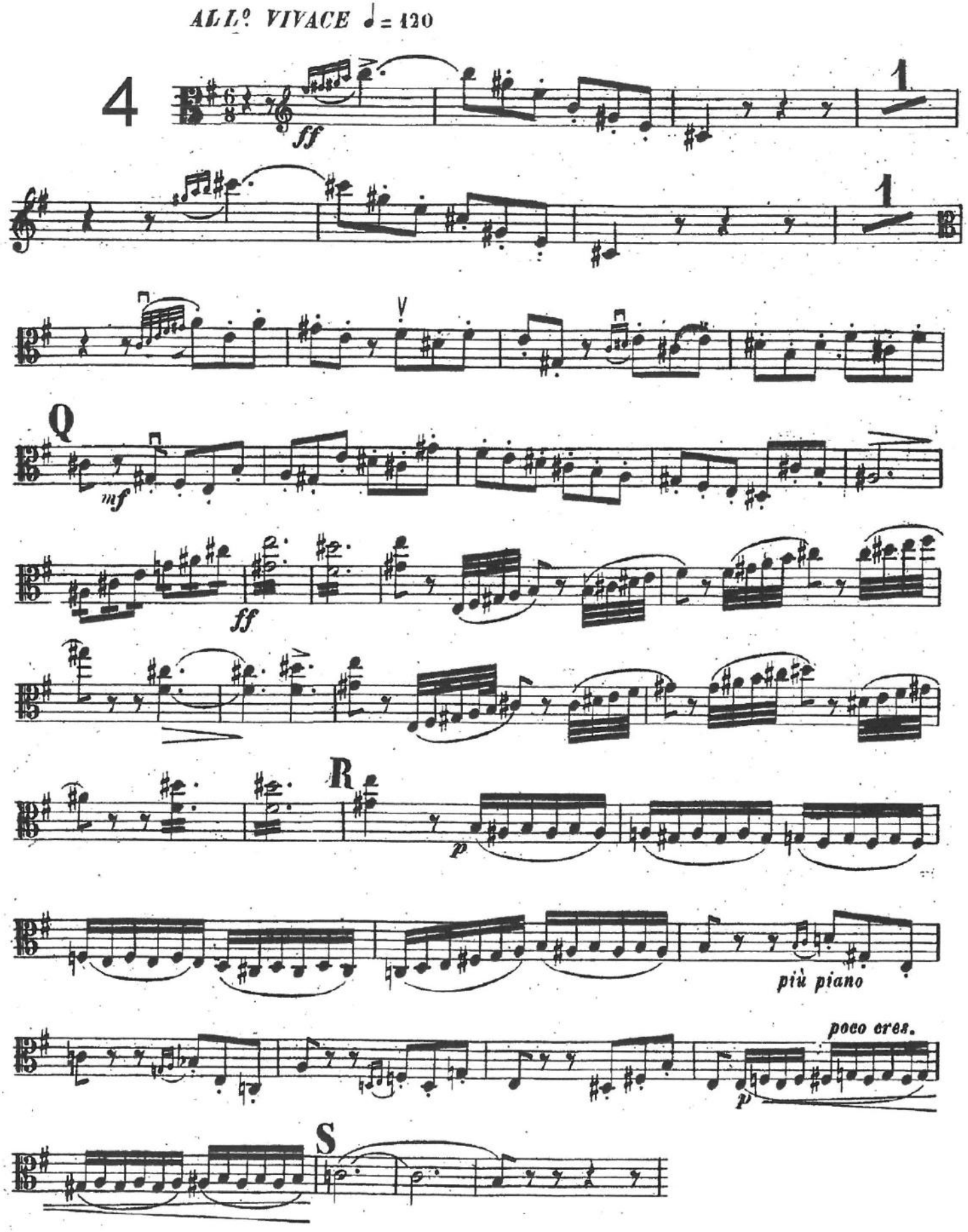


Verdi - Otello



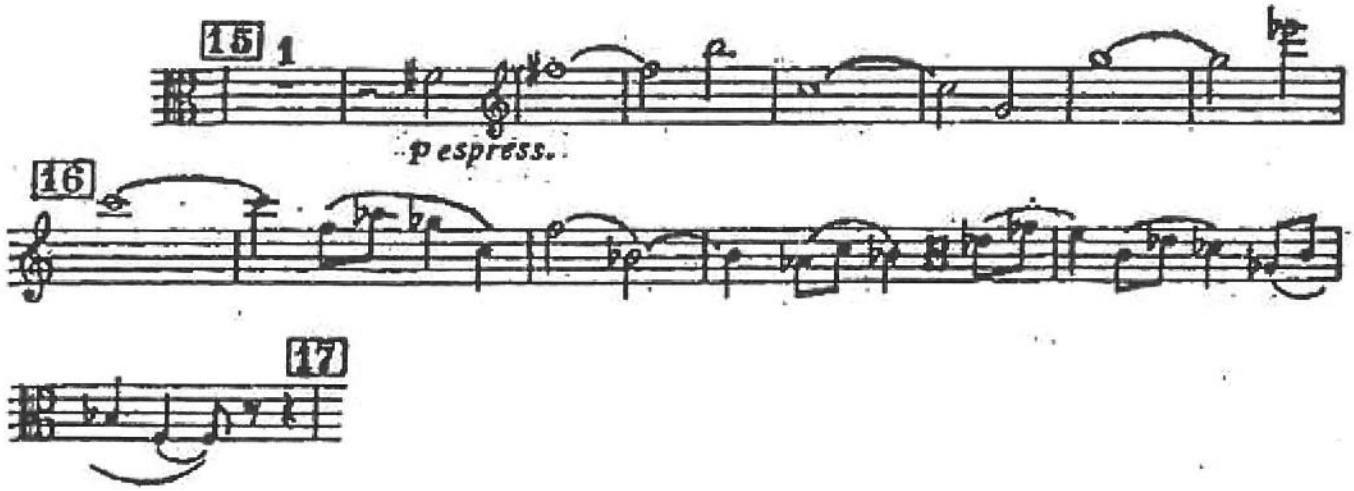

2
ff
p
pp
G
pp e molto stacc.


3
stacc. assai
p
cres. sempre
f
ff

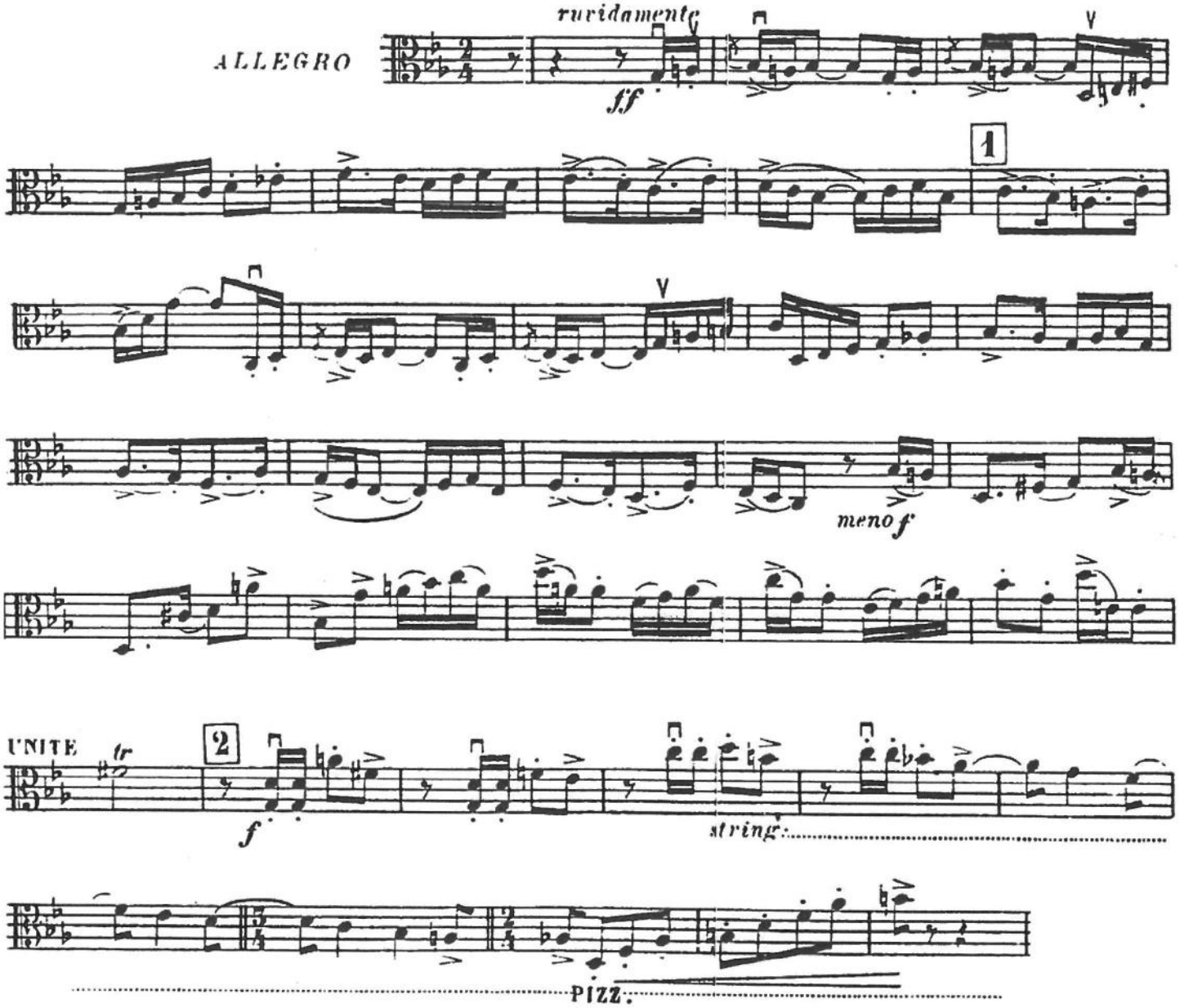

ALL.o VIVACE ♩= 120
4
ff
1
1
Q
mf
ff
R
p
più piano
poco cres.
p
S

Chostakovitch - Symphonie N°5

Moderato



Puccini - Madama Butterfly



CONCERTOS

Concerto für Alto Viola Principale

mit Orchesterbegleitung.

Klavierbegleitung von Clemens Meyer.

Karl Stamitz, Op. 1.

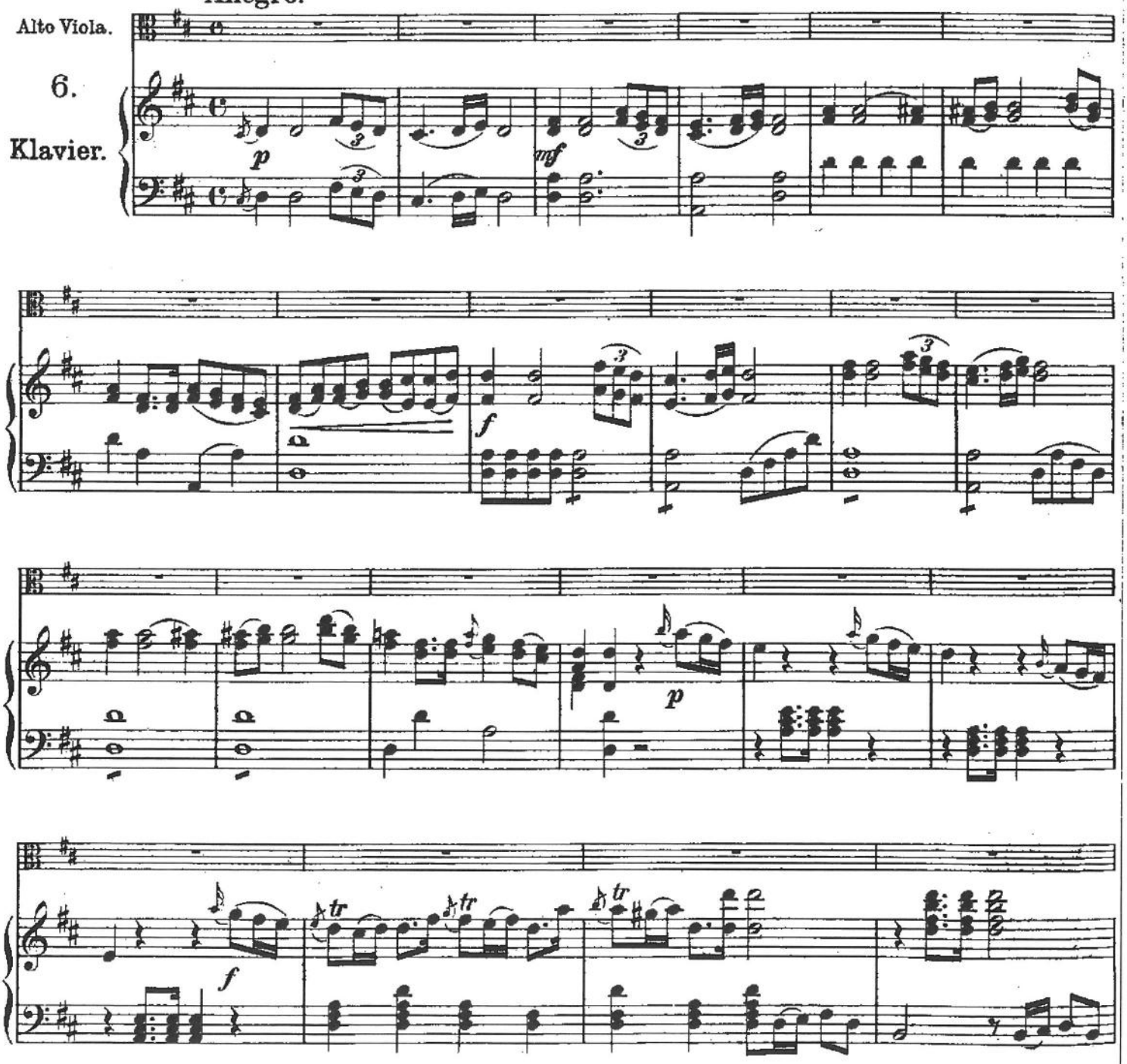
Karl Stamitz, Sohn des Johann Karl, geboren 7. Mai 1746 in Mannheim, gestorben 1801 in Jena. 1762–1770 am Mannheimer Orchester als 2ter Geiger angestellt. Ging nach Paris, bildete sich zum Violaspieler aus und machte Konzertreisen, trat in die Kapelle des Herzogs von Noailles bis 1785. Besuchte aber 1778 London und trat dort auf. 1789–90 dirigierte er in Kassel die Liebhaber-Konzerte. Von hier übernahm er in Jena die Studenten-Konzerte, erhielt 1800 eine Einladung nach Petersburg, doch der Tod verhinderte die Ausführung.
Jean Paul (Richter) hat ihm und seiner Viola im „Hesperus" (1794) ein Andenken gestiftet.

Allegro.

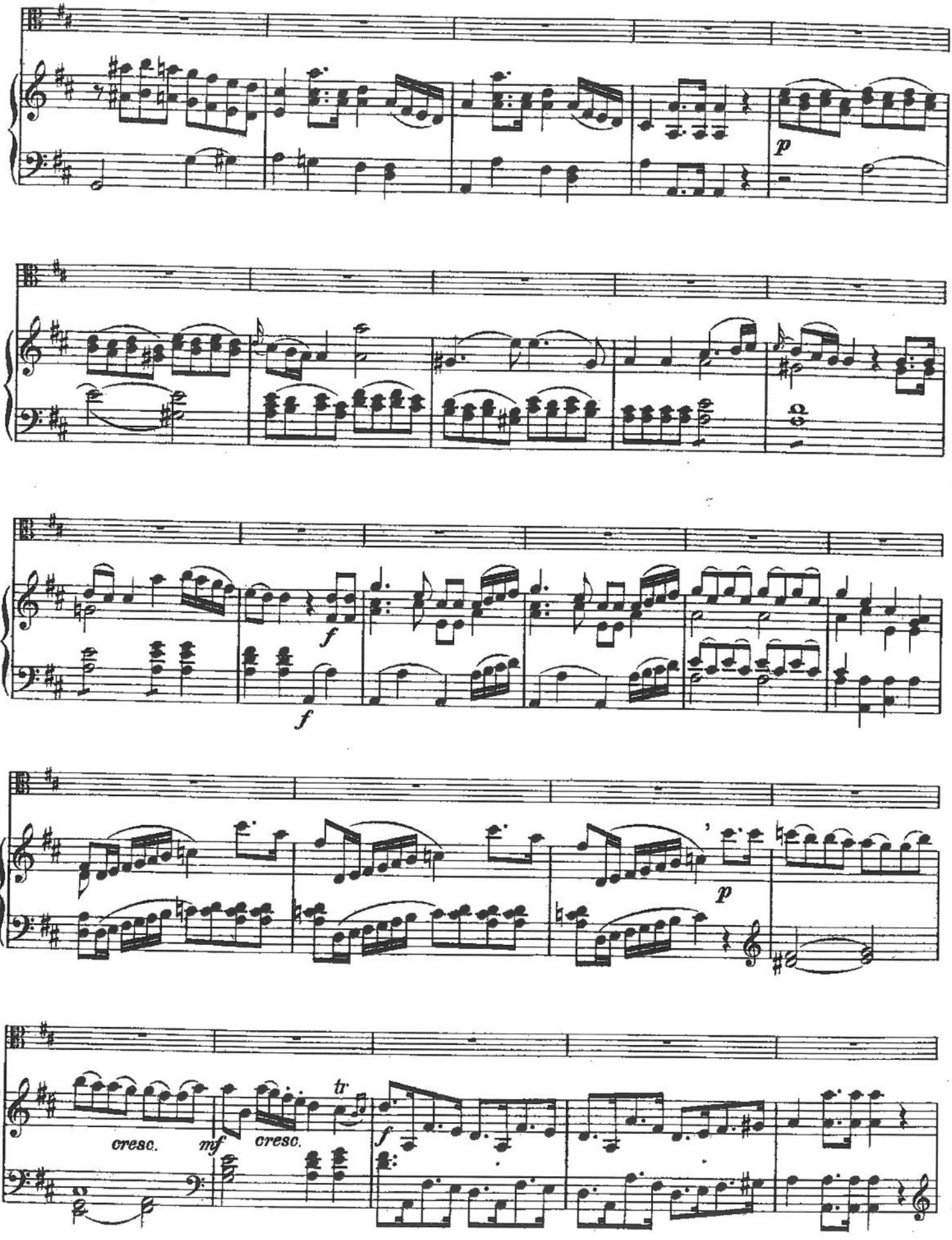
Alto Viola.

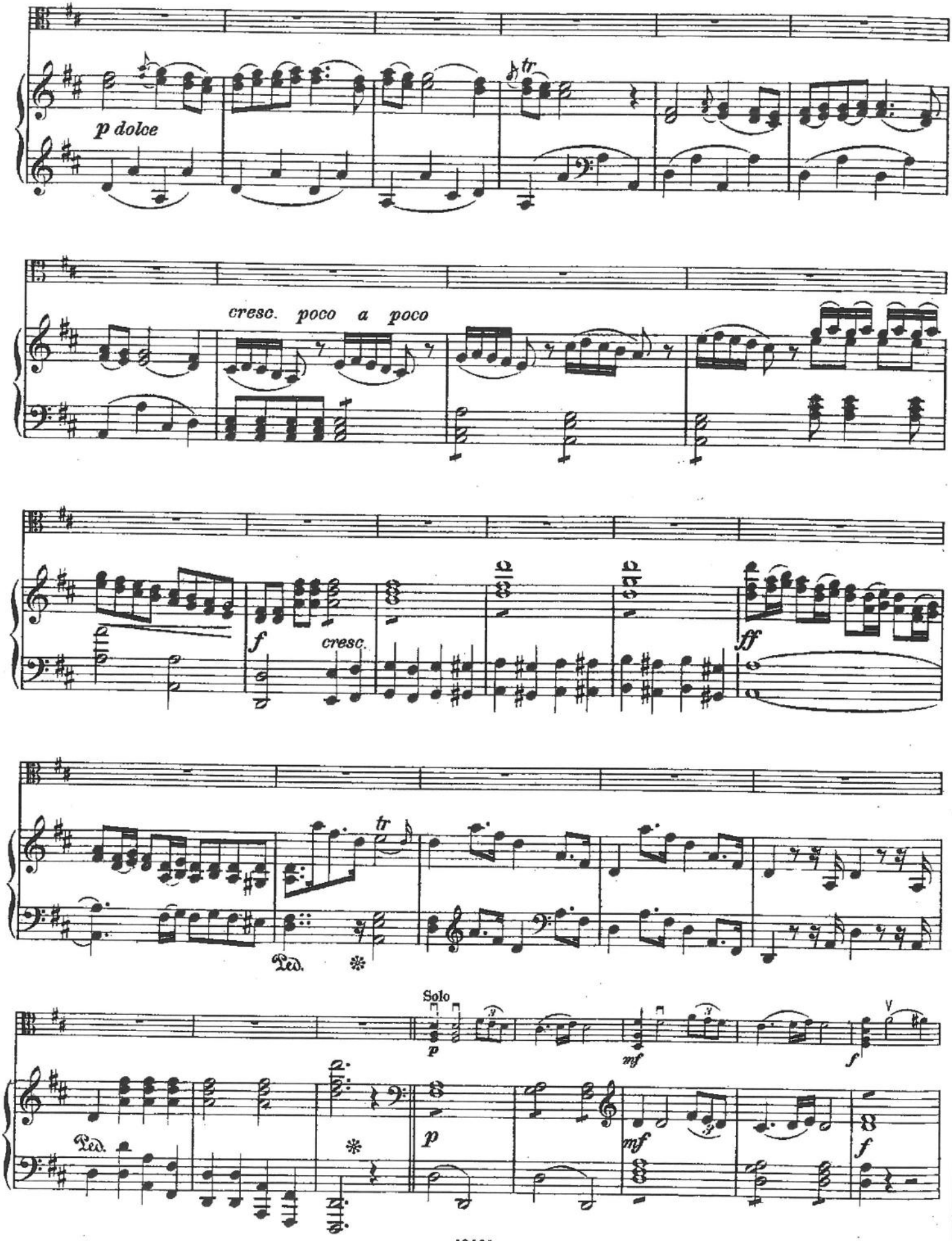
6.

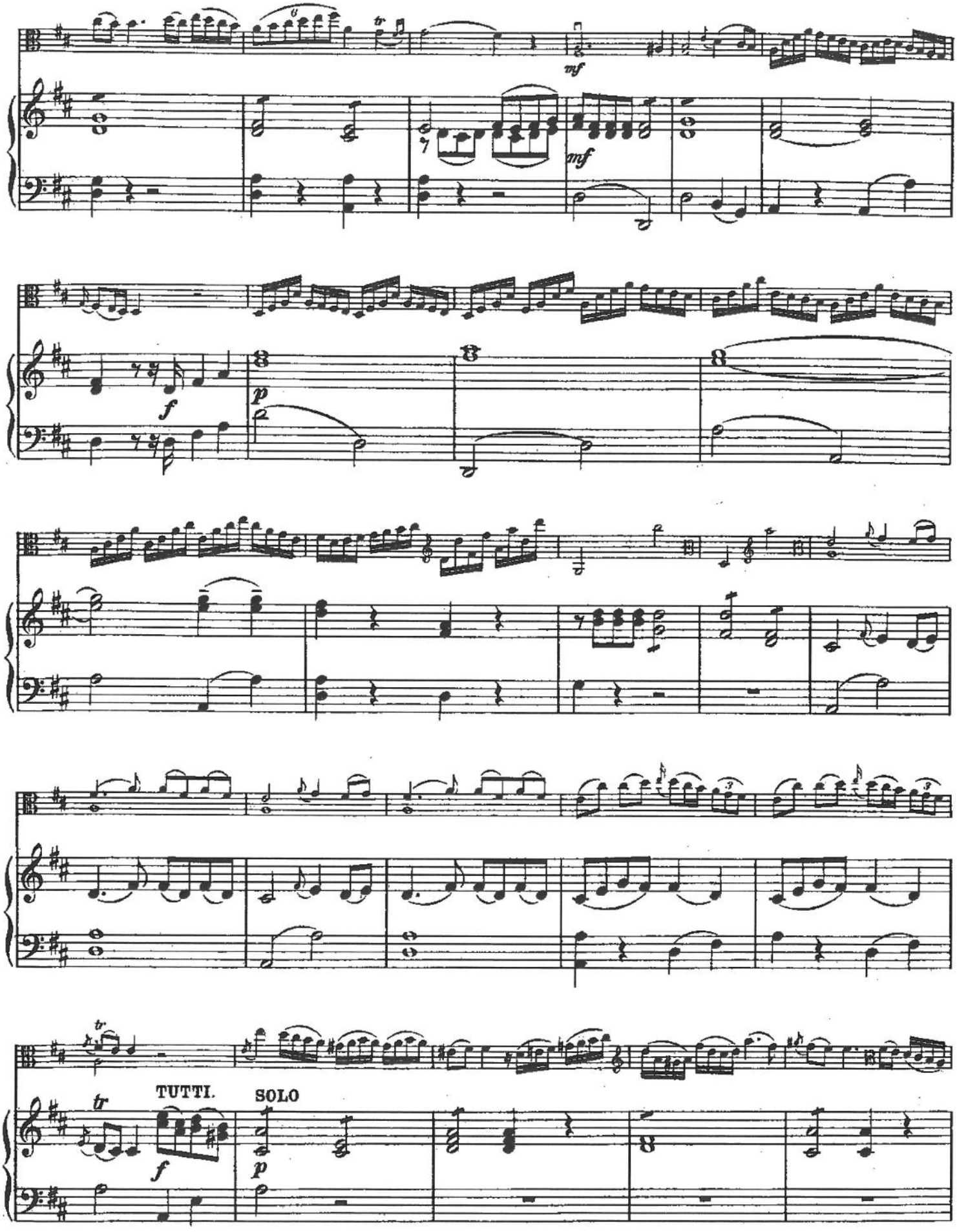
Klavier.

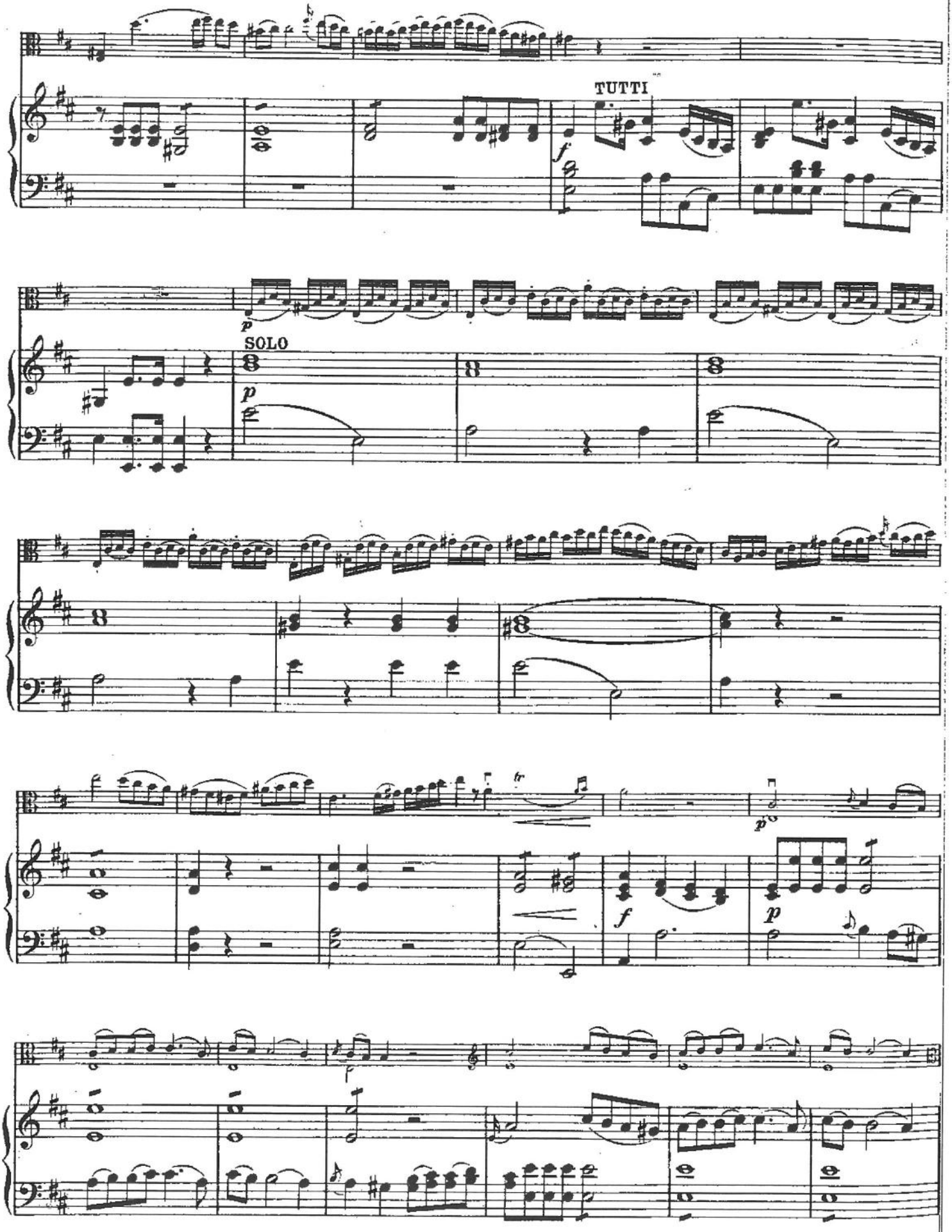


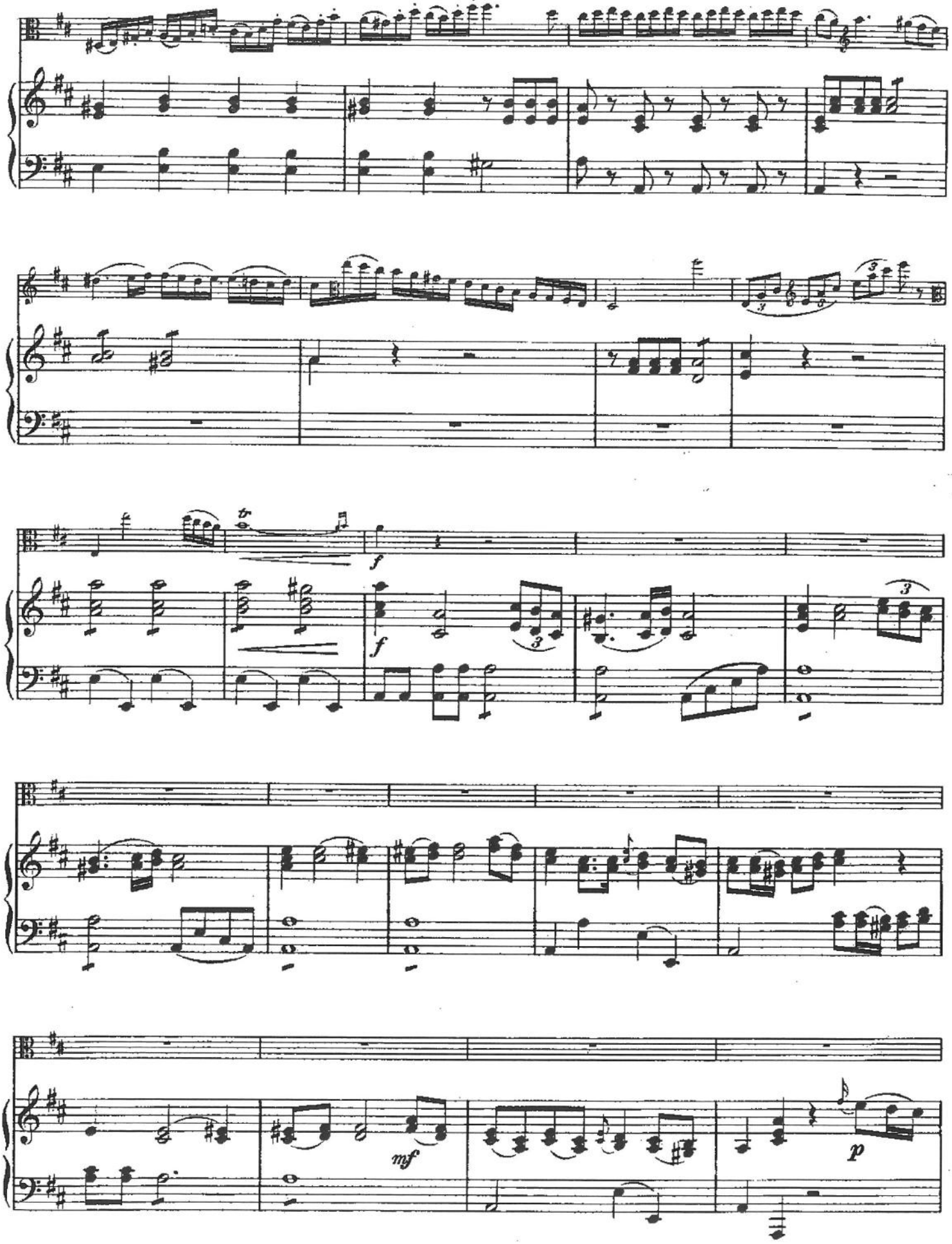
Das Orchestermaterial ist auch in der Edition Peters (Nr. 4116) erschienen.

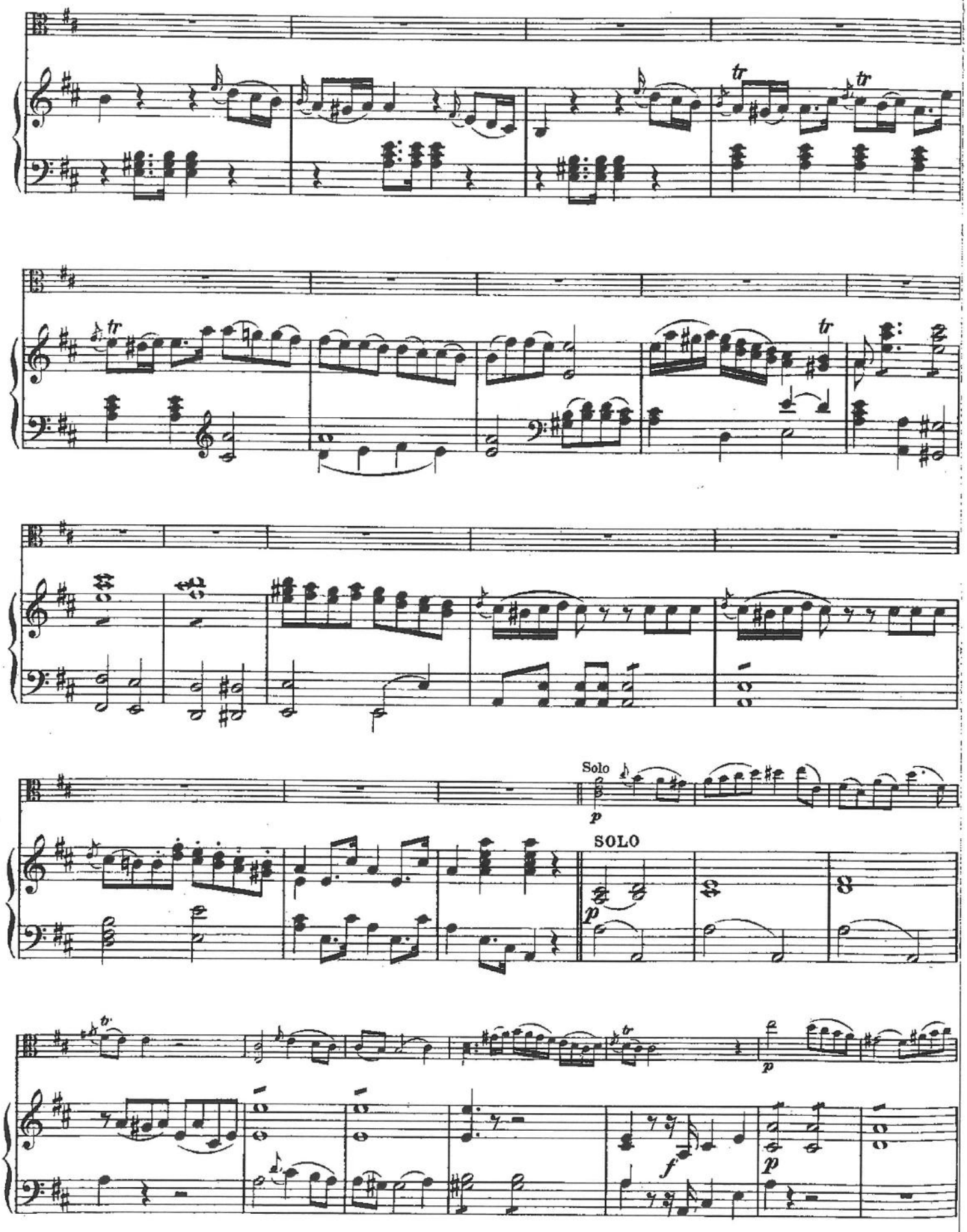

p
f
f
p
cresc.
mf
cresc.
tr
f

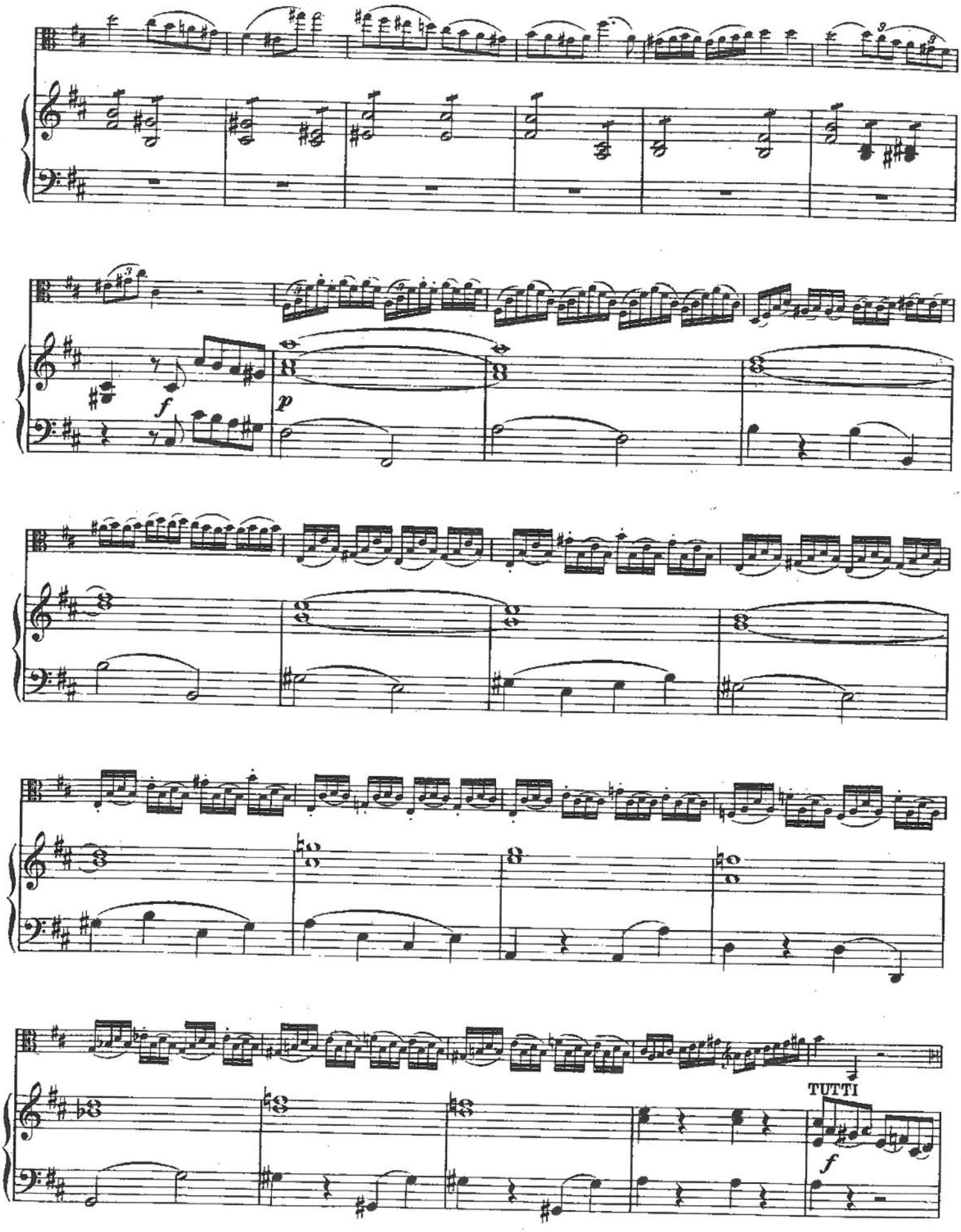

p dolce
tr
cresc. poco a poco
f
cresc.
ff
tr
Ped.
Solo
p
mf
f
Ped.
p
mf
f

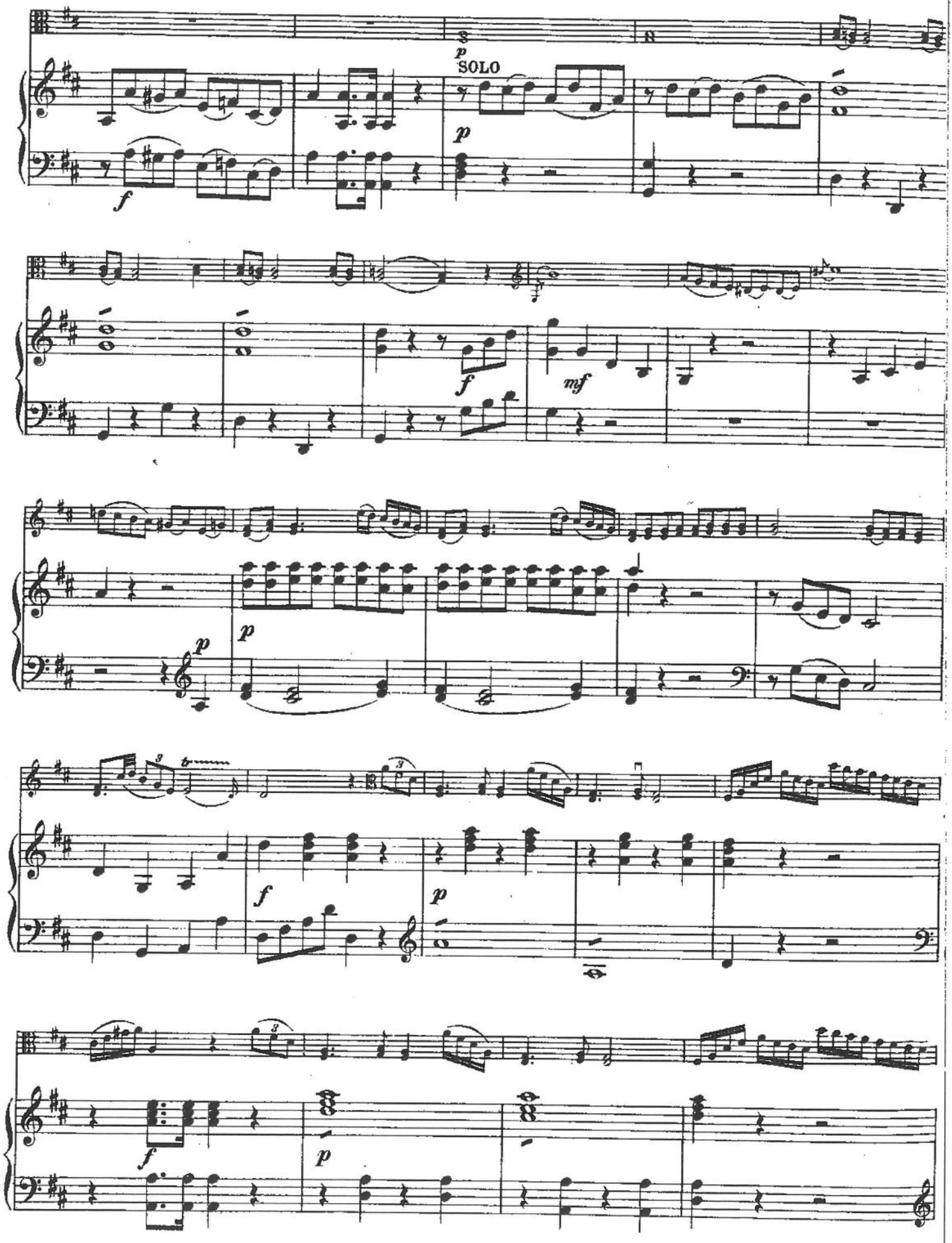

mf
mf
f
p
tr
TUTTI.
f
SOLO
p

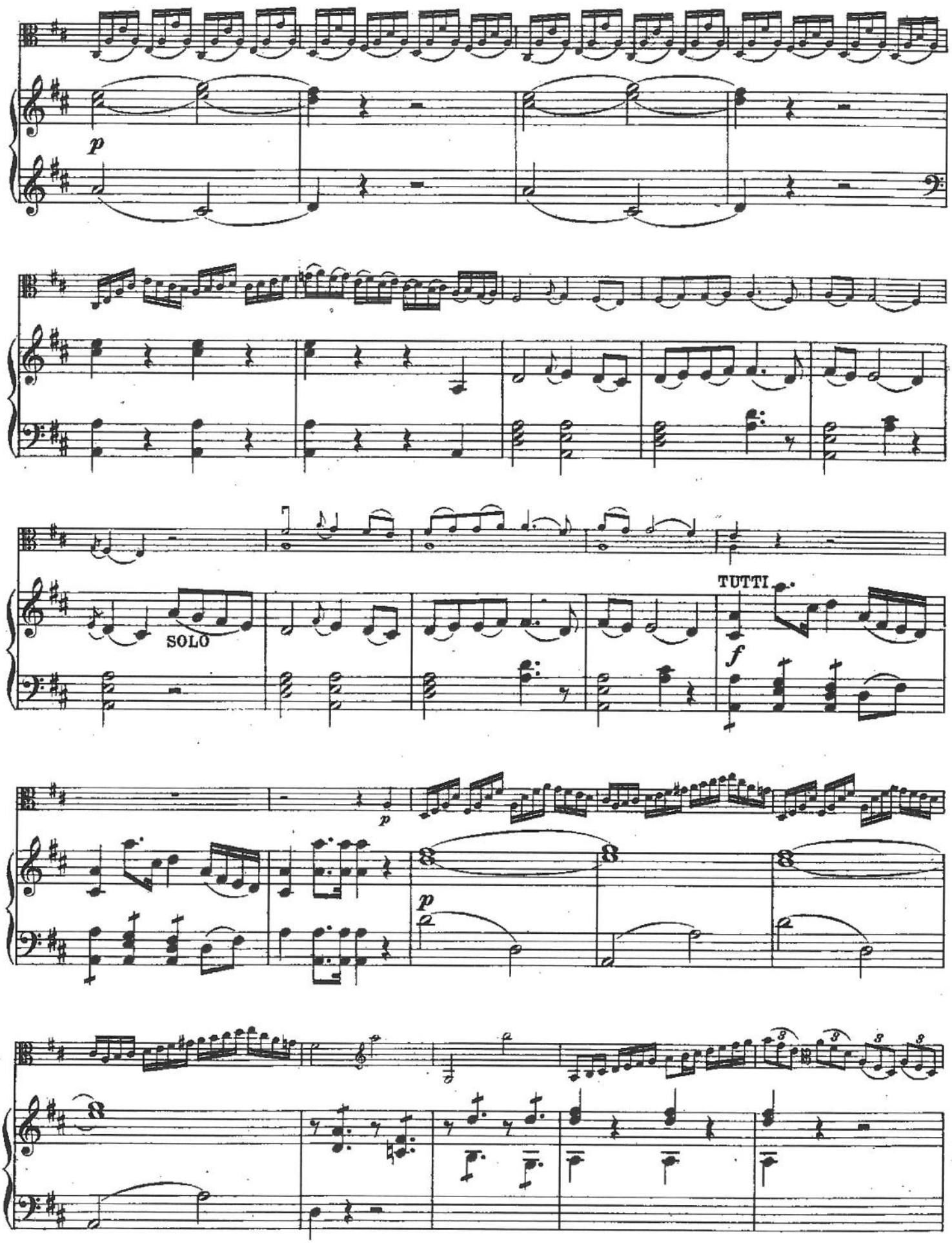

TUTTI
SOLO

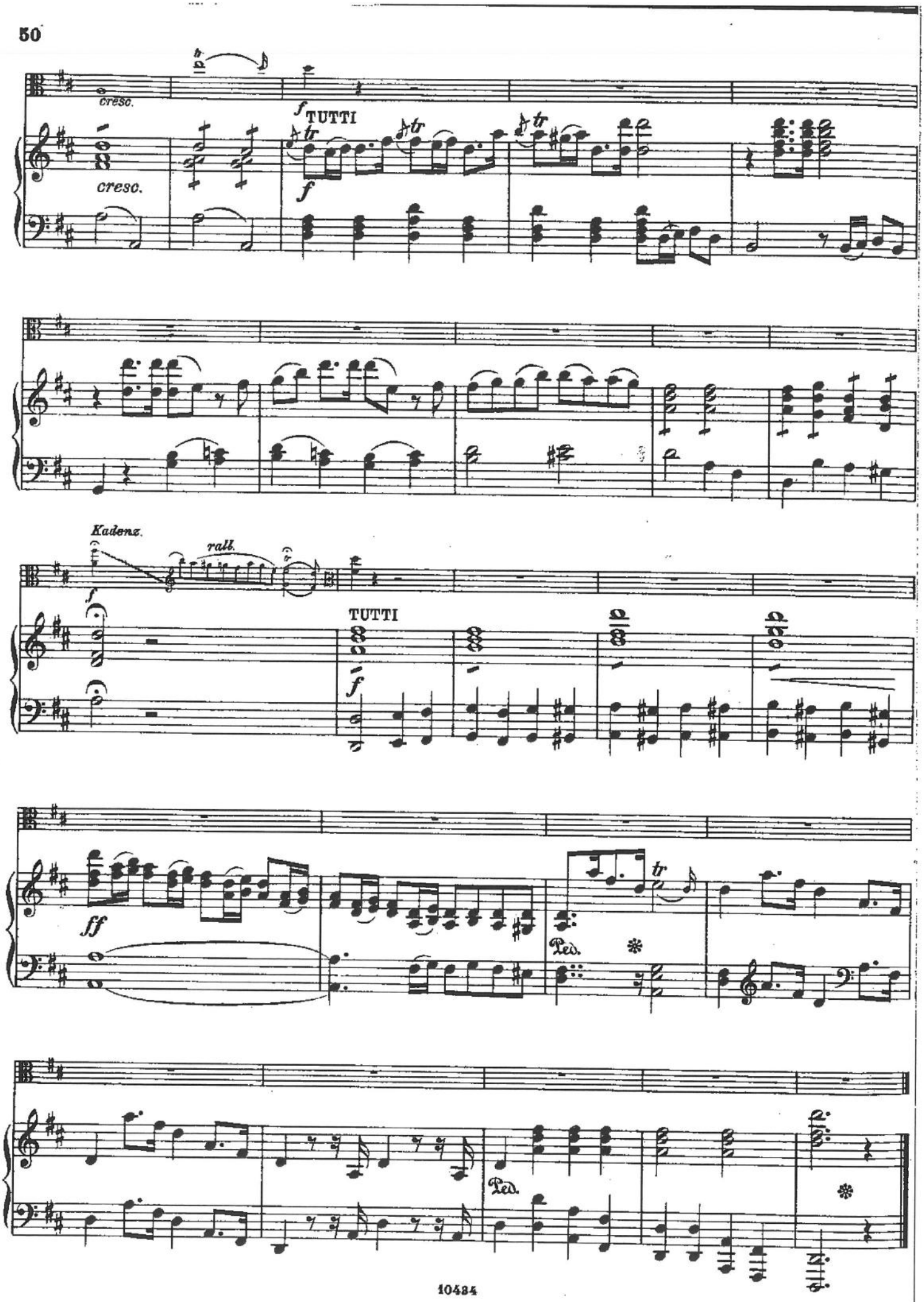

f
f
mf
p


Solo
p
SOLO
p
p
f
p


f
p
TUTTI
f


p
SOLO
p
f
f
mf
p
p
f
p
f
p


p
SOLO
TUTTI
f
p
p


cresc.
cresc.
f
TUTTI
f
Kadenz.
rall.
f
TUTTI
f
ff
Ped.
Ped.

Contrefaçon poursuivie
(Code Pénal Art. 425)

CONCERTO en RÉ

pour Alto

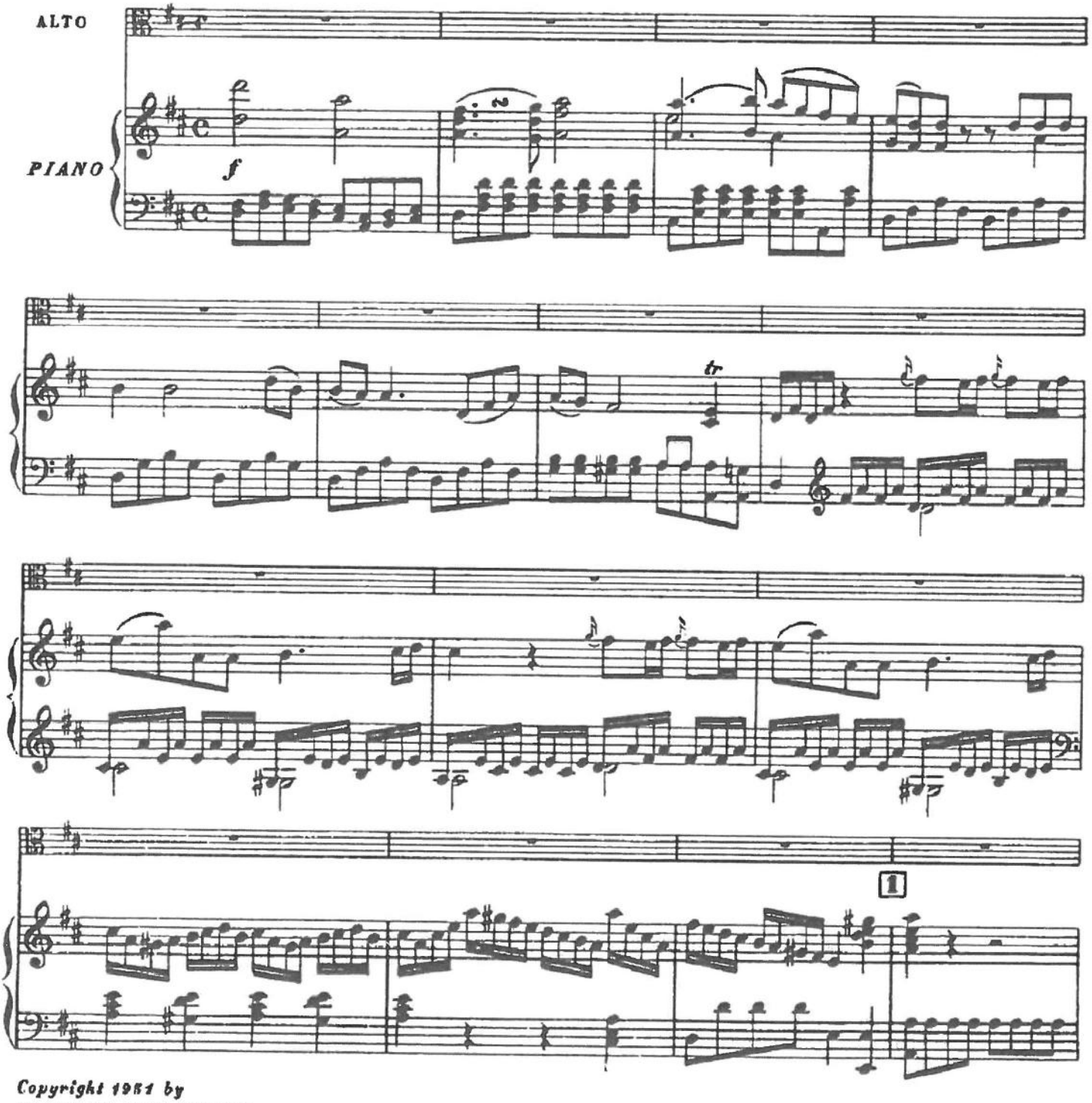
avec accompagnement de Quintette à Cordes, deux Hautbois et deux Cors

Révision et réduction pour Alto et Piano par

Maurice VIEUX
Alto-Solo de l'Opéra
Professeur au Conservatoire National de Musique de Paris

F. A. HOFFMEISTER
(1754-1812)

ALLEGRO



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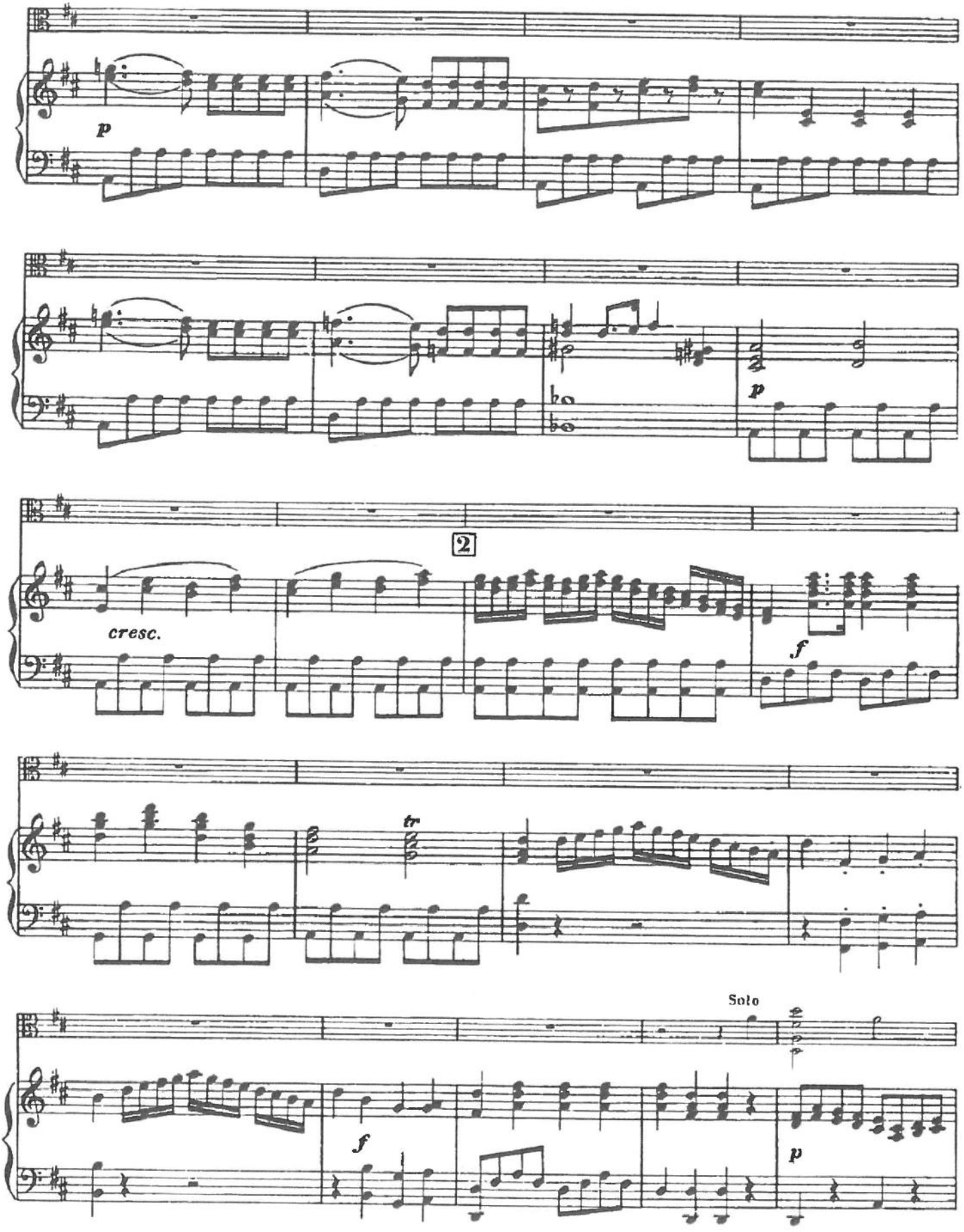
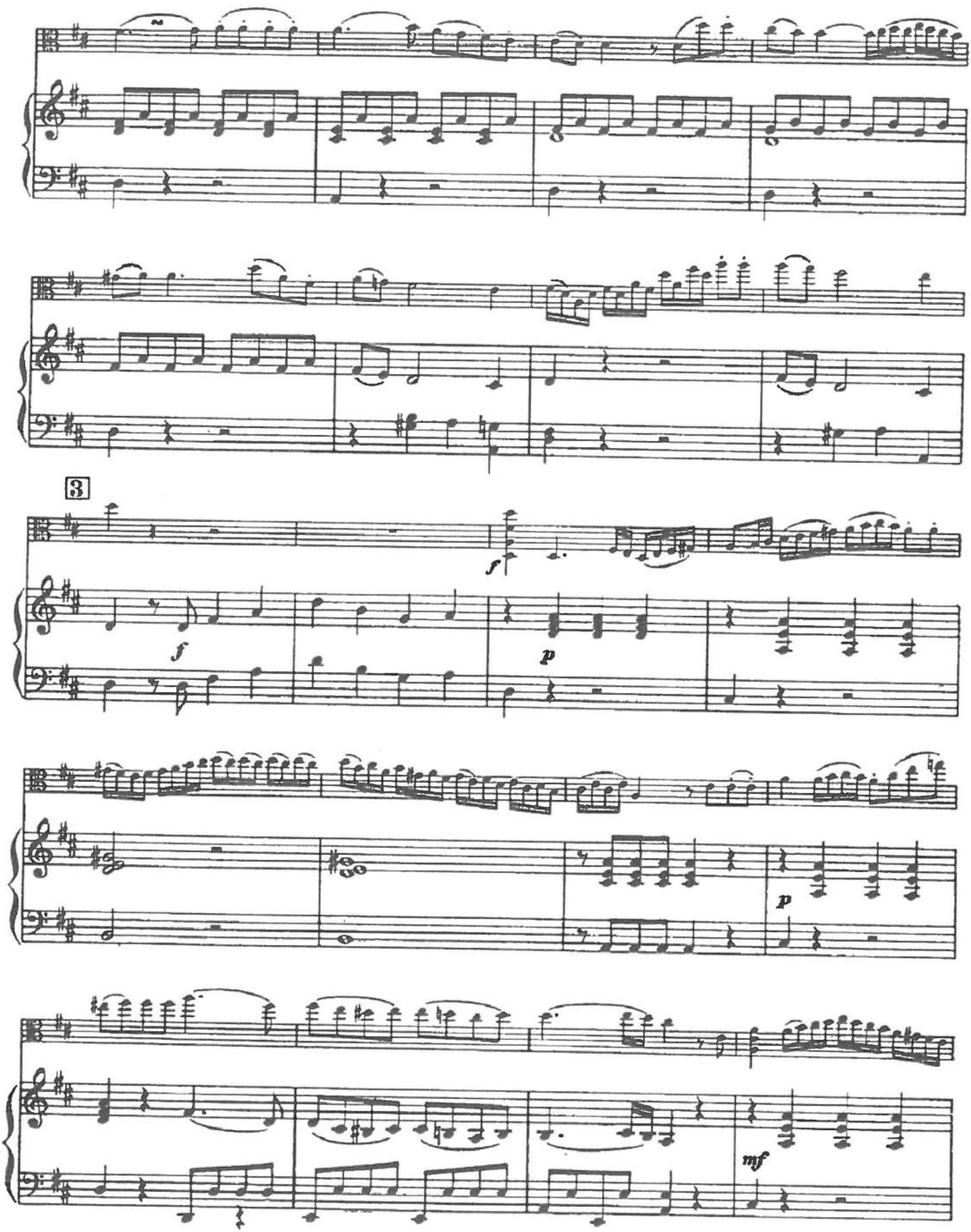
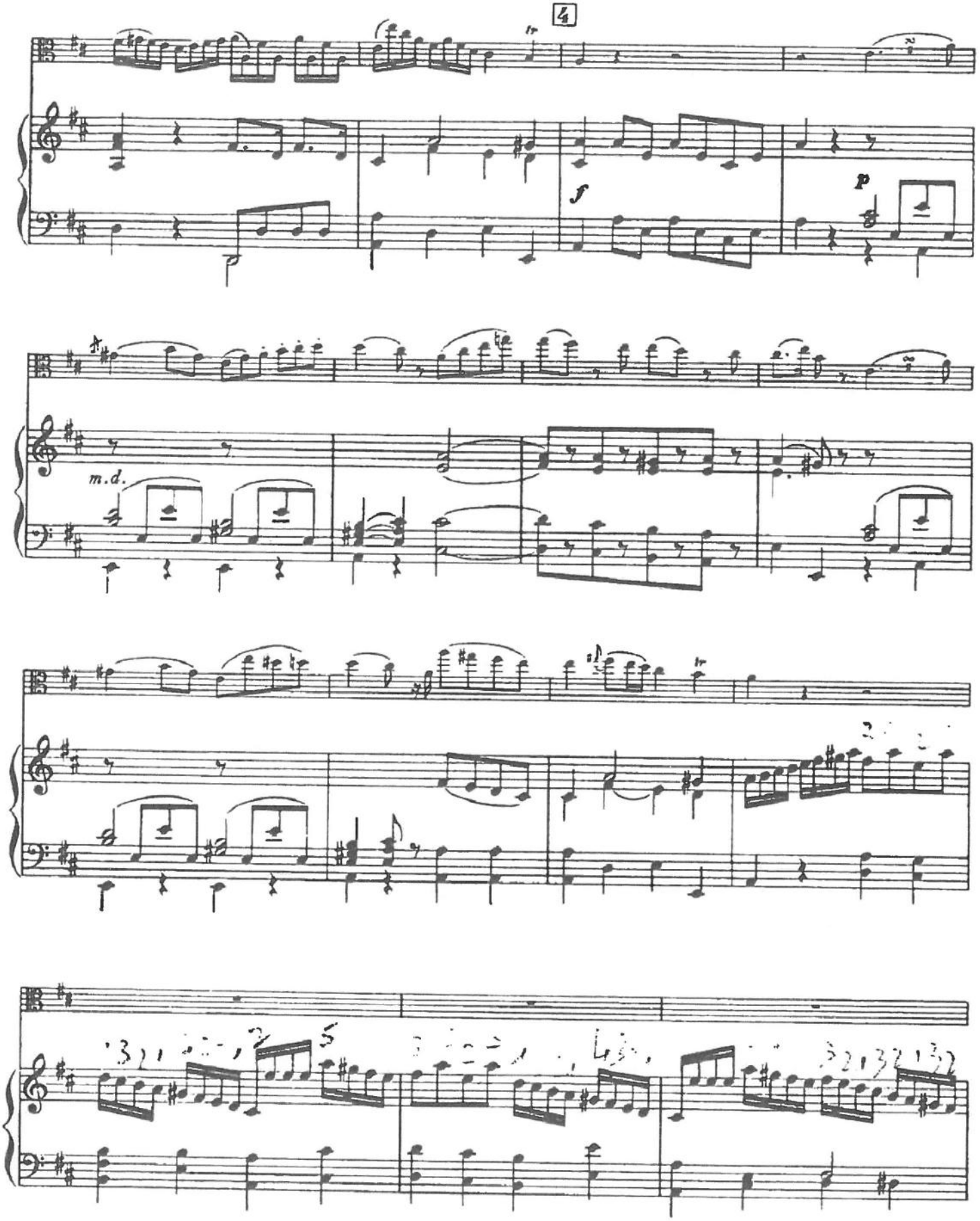
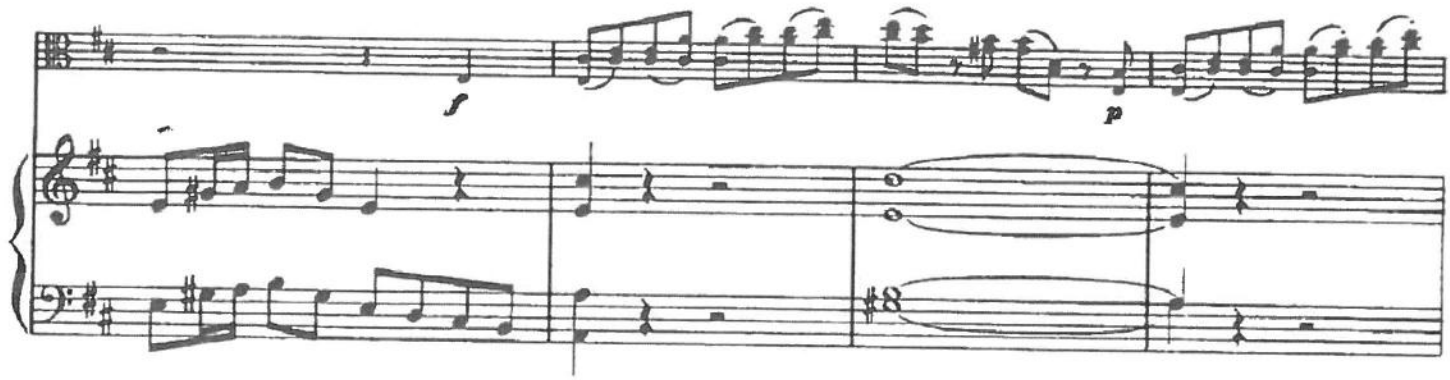
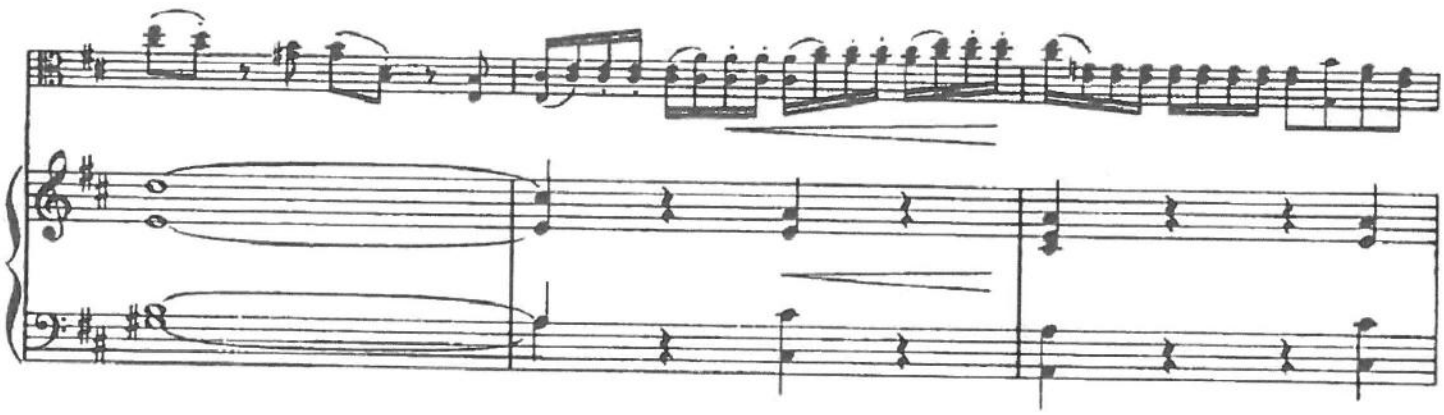
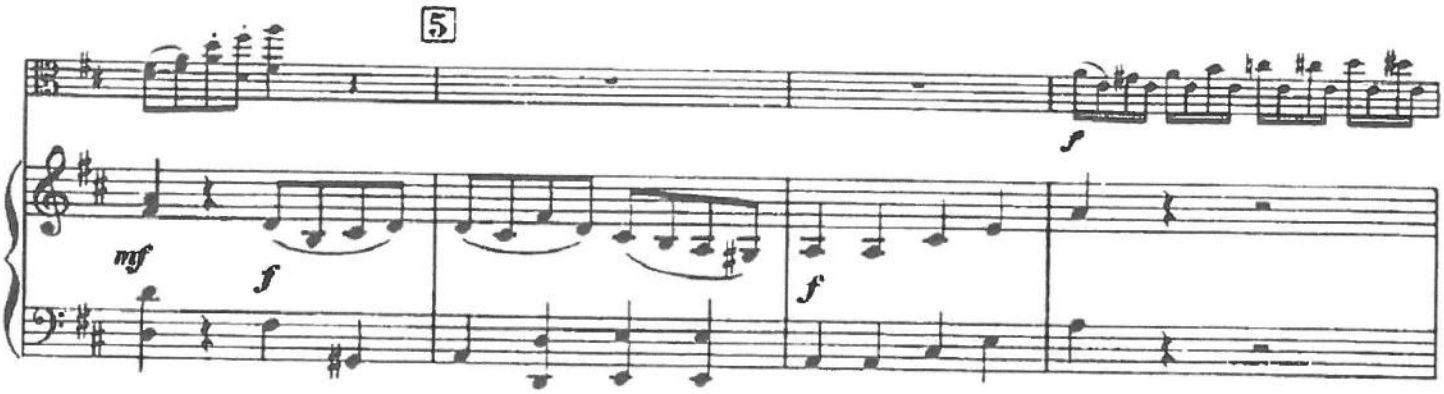

p
p
2
cresc.
f
tr
Solo
f
p

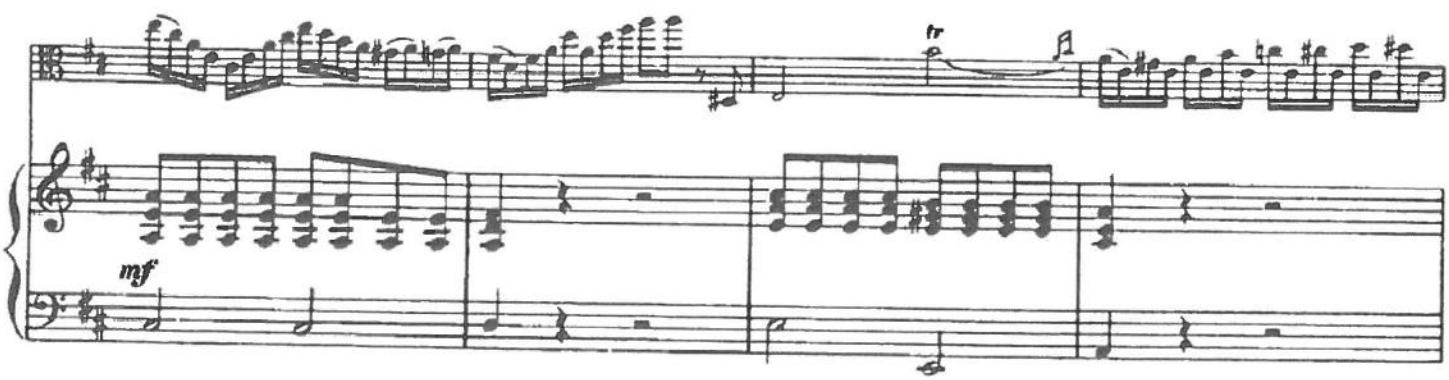

3
f
f
p
p
mf

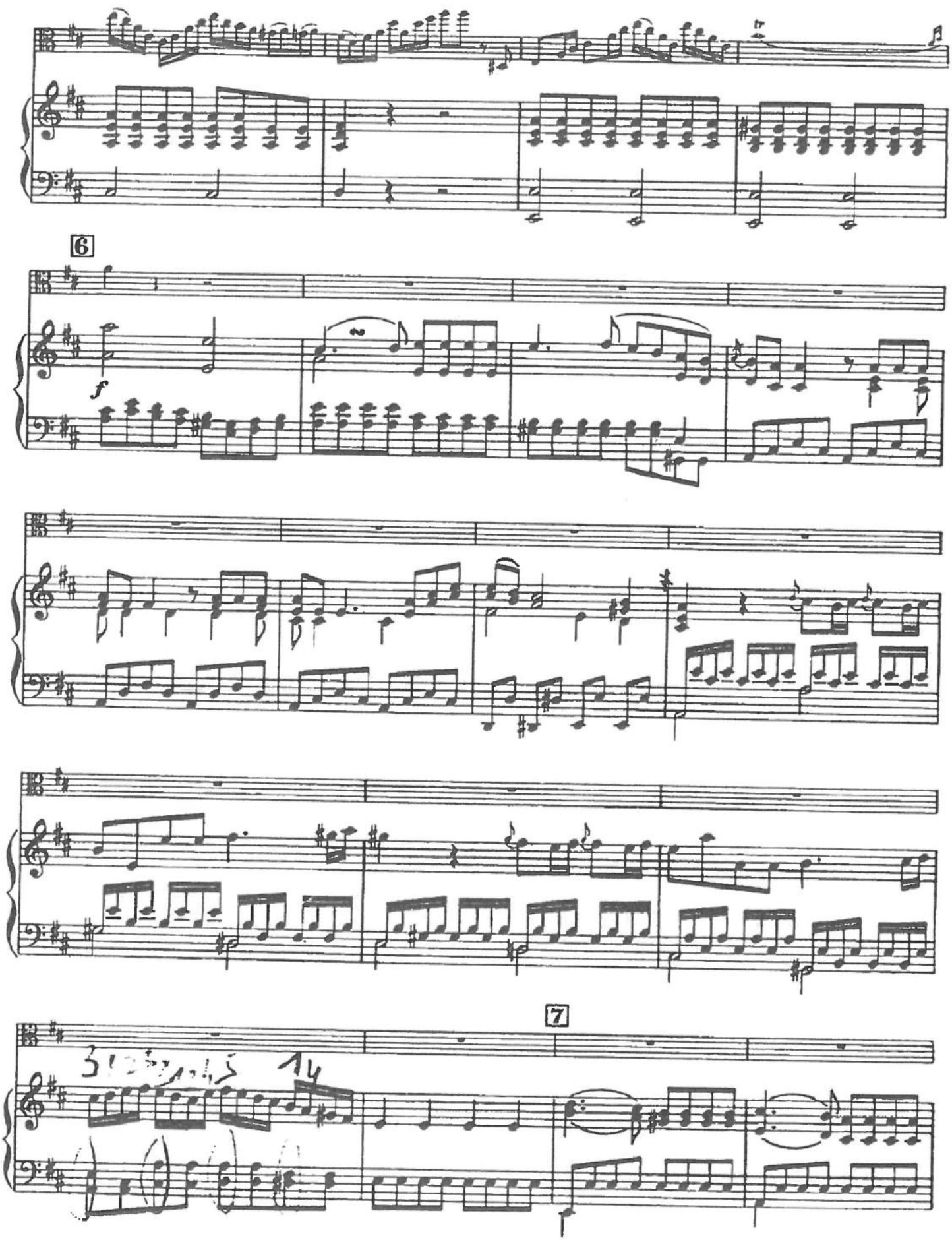

4
f
p
m.d.

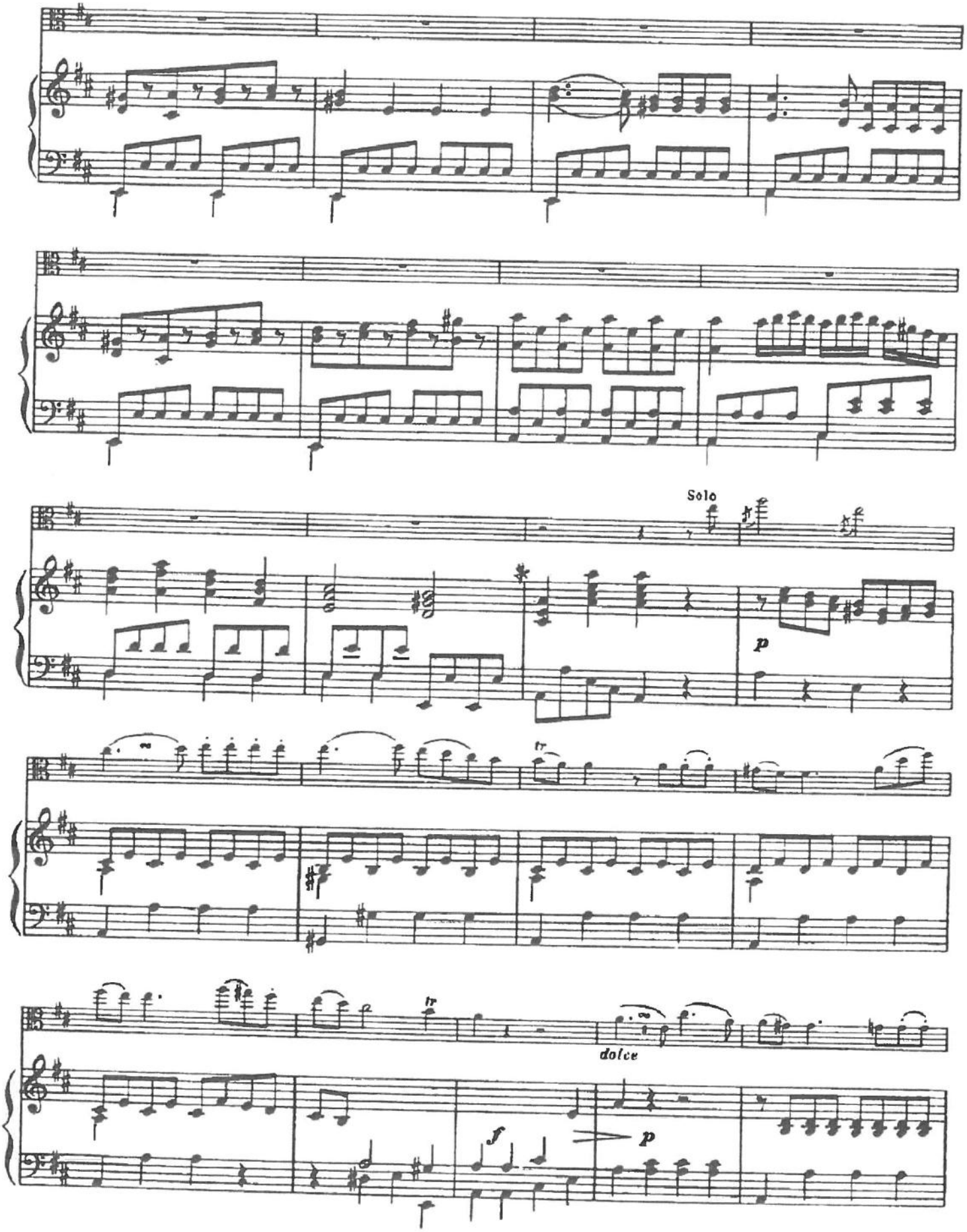

f
p

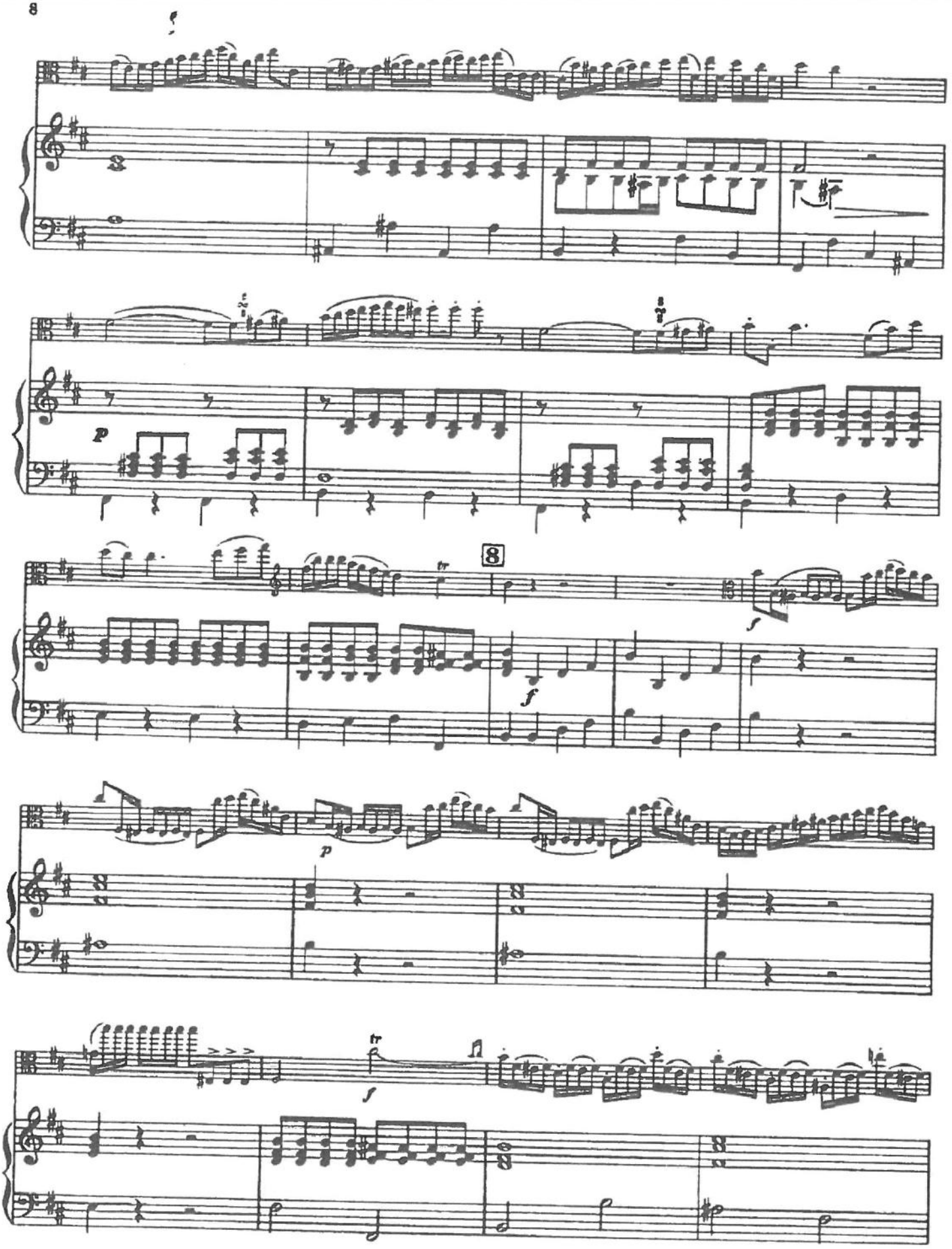


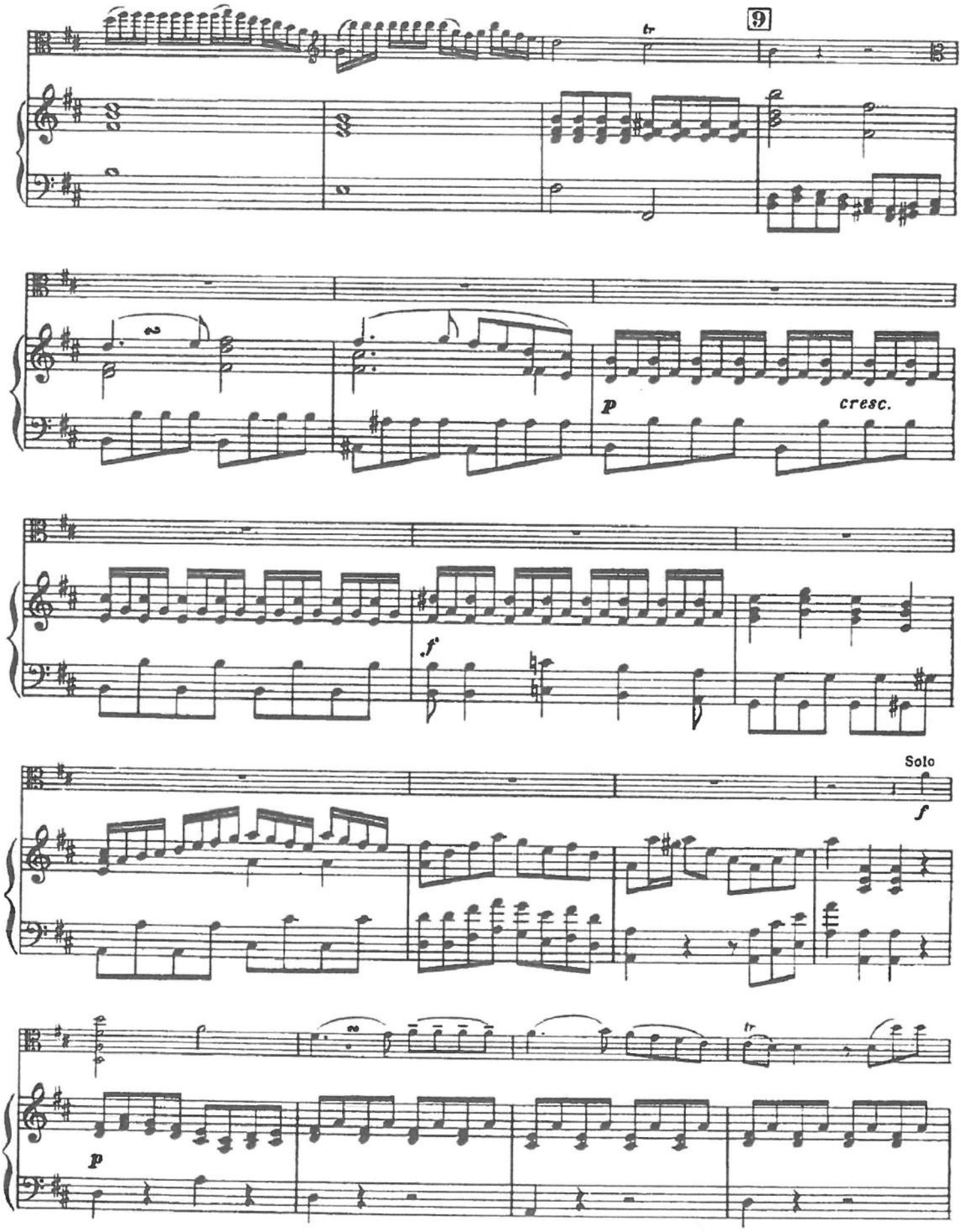

5
f
mf
f
f

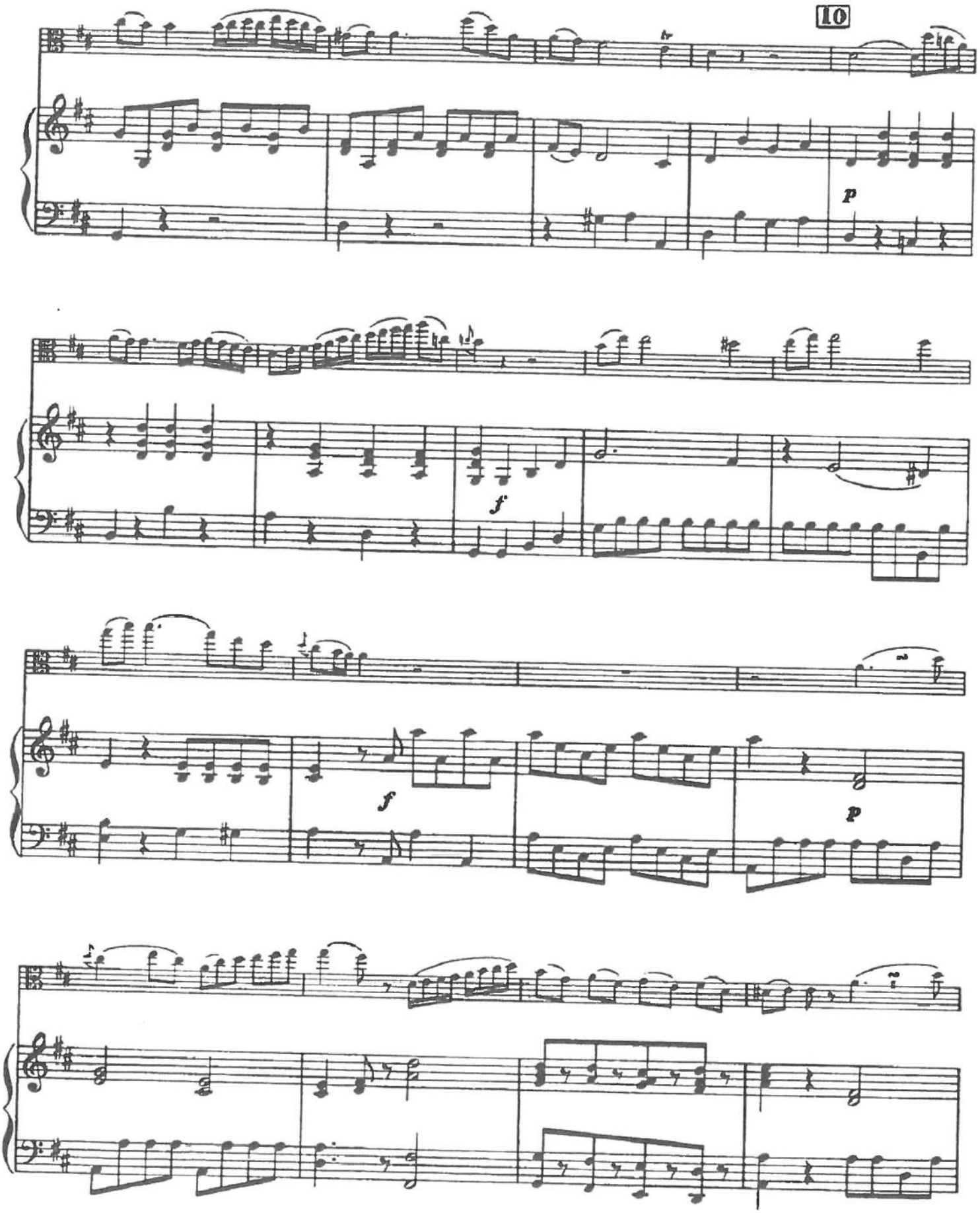

tr
mf


6
f
7


Solo
p
tr
tr
dolce
f
p


8
p
8
tr
f
f
p
tr
f


9
tr
p
cresc.
f
Solo
f
tr
p


10
p
f
f
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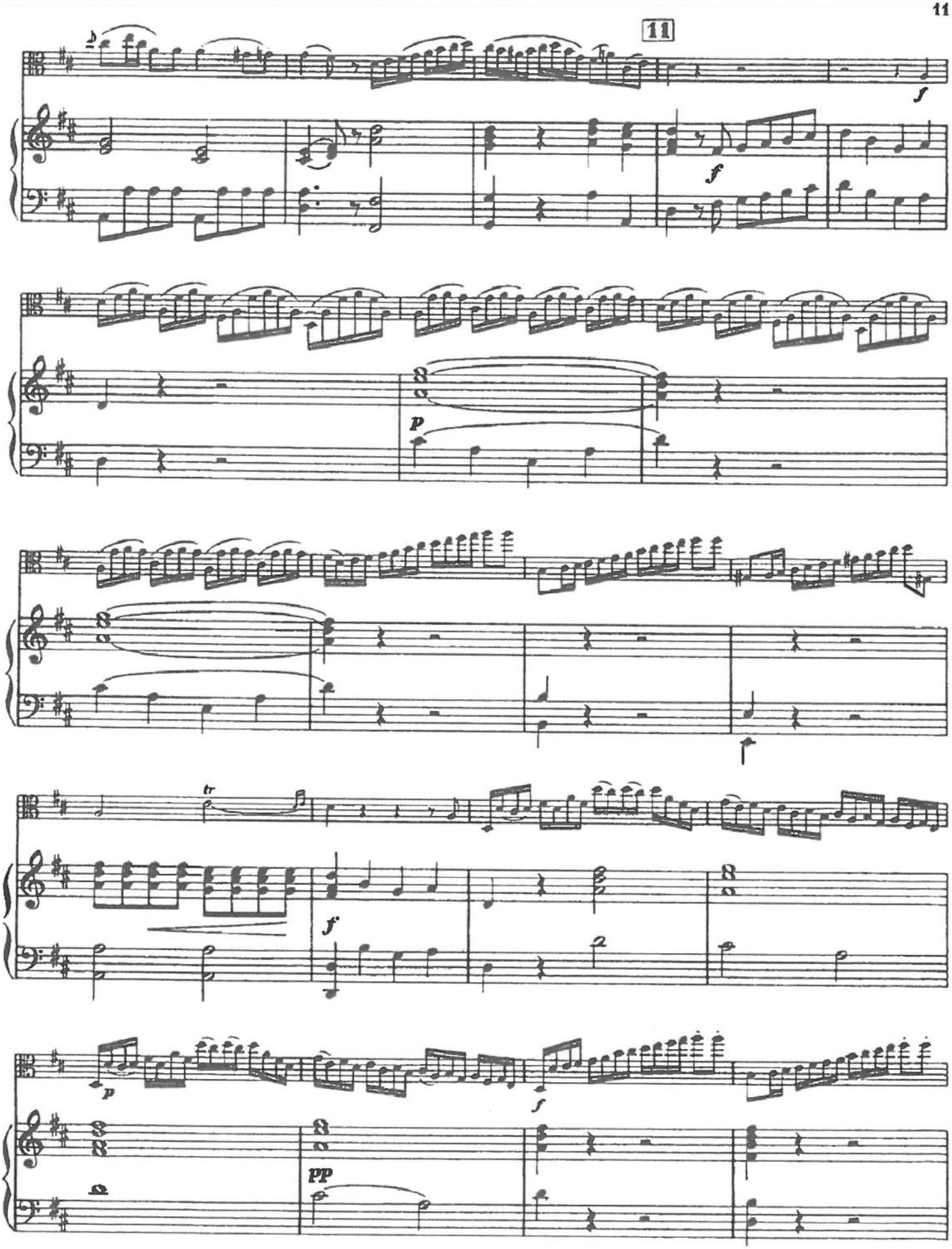
11
f
f
p
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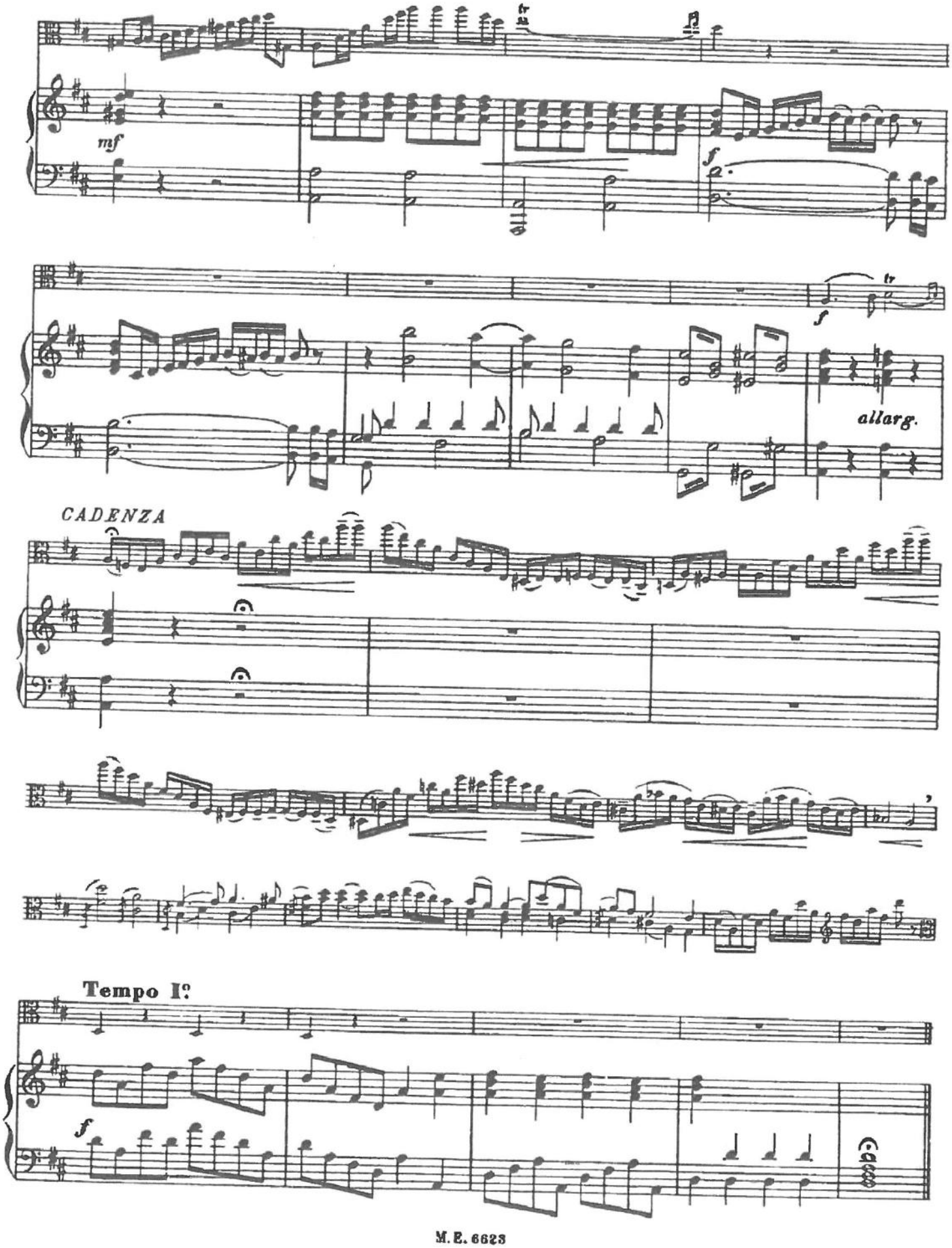
f
p
f
PP


mf
f
f
allarg.
CADENZA
Tempo I?
f