



is seeking to appoint a

**2nd Clarinet who plays also 1st –
deputy principal**

WEDNESDAY 18th MAY 2022 at 10H30 at Théâtre royal de Liège

Rue des Dominicains, 1

4000 Liège

Details and application : <https://www.operaliegge.be/a-propos/jobs/>

Closing date for application : 04/05/22 – Position available : 16/08/22.

The audition requirements are as follows :

1st round

- V. Bellini : Capuleti e i Montecchi (solo acte 3)
- G. Rossini : Messa di Gloria
- L. Beethoven : Symphonie n°8 (3^{ème} mvt – minuetto)

2nd round :

- **Mandatory : Concerto by Mozart K622 : 1st mvt until bar 154 + 2nd mvt whole + 3rd mvt until bar 121.**
- Orchestral excerpts (see list below)

The first two rounds are eliminatory and will take place behind a screen.

3rd round : - Orchestral excerpts (see list below)

The jury reserves the right to modify the order of the audition programme.

For any further enquiries please contact : concours@operaliegge.be

Orchestral excerpts :

- Verdi:** Traviata
Luisa Miller
La Forza del destino (Atto III)
- Rossini:** Barbiere di Siviglia (1^{ère} et 2^{ème} clarinette)
Semiramide
- Beethoven:** Symphonie N. 6
- Mendelssohn:** Le Songe d'une nuit d'été (1^{ère} et 2^{ème} clarinette)
La Grotte de Fingal (2^{ème} clarinette)
- Prokofiev:** Pierre et le loup
- Puccini:** Tosca (atto III)
La Bohème (2^{ème} clarinette)
- Wagner:** Le Crépuscule des Dieux (2^{ème} clarinette)
- Brahms:** Symphonie n° 3
- Kodaly:** Les Danses de Galanta
- Tchaikovsky:** Symphonie n° 5

The jury reserves the right to modify the order of the audition programme.

For any further enquiries please contact : concours@operaliege.be