



is seeking to appoint a :

**1st Flute playing also 2nd and piccolo -
Section leader**

MONDAY 16th MAY at 9H at Théâtre royal de Liège

Rue des Dominicains, 1 - 4000 Liège

Details and application : <https://www.operaliege.be/a-propos/jobs/>

Closing date for application : 02/05/22 – Position available : 16/08/22.

The audition will be comprised of the following :

1st round **Orchestral excerpts**

2nd round **Concerto by Mozart in G (1st and 2nd mvt without cadenza)+ orchestral excerpts.**

The first two rounds are eliminatory and will take place behind a screen.

3rd round **Orchestral excerpts.**

Orchestral excerpts - PICCOLO

G.Bizet – CARMEN (2nd voice) .

Orchestral excerpts – FLUTE

G.BIZET – Carmen .

G.ROSSINI – Le Barbier de Séville .

B.SMETANA – La Fiancée vendue .

R.STRAUSS – Der Rosenkavalier (2 extraits) .

R.STRAUSS – Salome .

CH.GOUNOD – Faust .

V.BELLINI – Adelson e Salvini .

G.ROSSINI – Guillaume Tell .

W.A.MOZART – La flûte enchantée .

C.W.GLÜCK – Orpheus .

S.PROKOFIEFF – Pierre et le loup .

The jury reserves the right to modify the order of the audition programme.

For any further enquiries please contact concours@operaliege.be