



Is seeking to appoint a :

## **Percussionist**

**Wednesday 6th April 2022 at 11H** at Théâtre royal de Liège, (Rue des Dominicains, 1 – 4000 Liège)

**Closing date for application : 23/03/2022** – Position available : 16/08/2022

Details and application : <https://www.operaliege.be/a-propos/jobs/>

The audition will be comprised of the following :

### **1<sup>st</sup> round :**

- Snare drum : *Aarhus Etude*, Lyloff
- Xylophone : *Etude n°18*, Goldenberg
- Orchestral excerpts

### **2<sup>nd</sup> round :**

- Snare drum : Knauer, *Etude n°7*
- Marimba (4 mallets): Bach, *Gigue suite violoncelle n°3* (ed. Bärenreiter, **without repetition**)
- Orchestral excerpts

*The first two rounds are eliminatory and will take place behind a screen.*

### **3<sup>rd</sup> round :**

- Orchestral excerpts
- Sight reading (optional)

*The jury reserves the right to modify the order of the audition programme.*

For any further enquiries please contact [concours@operaliege.be](mailto:concours@operaliege.be)

## Orchestral excerpts

### **Snare drum**

Prokofiev, *Pierre et le loup*  
Rimsky-Korsakov, *Sheherazade, III + IV mvts*

Shostakovich, *Symphonie n°7*

Von Suppé, *Pique Dame*

### **Glockenspiel**

Debussy, *La mer*  
Dukas, *L'apprenti sorcier*

Saint-Saëns, *Samson & Dalila*

Stravinsky, *Petrouchka (version transposée)*

Tchaikovsky, *La Belle au bois dormant*

Wagner, *Götterdämmerung*

### **Vibraphone**

Bernstein, *West side story*

### **Triangle**

Donizetti, *La Favorita (+ piano)*  
Dvorak, *Carnival Overture*

Liszt, *Piano Concerto n°1*

### **Xylophone**

Gershwin, *Porgy & Bess*  
Humperdinck, *Hansel & Gretel*

Messiaen, *Oiseaux exotiques*

Ravel, *Ma mère l'Oye*

Shostakovich, *Lady MacBeth*

Stravinsky, *Oiseau de feu*

Stravinsky, *Noces*

### **Cymbals**

Gounod, *Faust, Ballet (+ piano)*  
Verdi, *Aïda, Ballet (+ piano)*

Tchaikovsky, *Romeo & Juliet*

Tchaikovsky, *Casse-noisette (+ piano)*

### **Tambourine**

Bizet, *Carmen, Aragonaise, Danse bohème (+ piano)*  
Dvorak, *Carnival Overture*

### **Castanets**

Bizet, *Carmen (+ piano)*  
Rimsky-Korsakov, *Capriccio espagnol (+ piano)*

### Instruments list

Caisse claire Yamaha Maple Custom (peaux Remo Ambassador)  
Caisse claire Sonor ProLite (peau animale) **3ème tour uniquement**  
Xylophone Yamaha  
Glockenspiel Deagan (sans pédale)  
Vibraphone Musser M55  
Marimba Adams Classic series 5 octaves

Tambours de basque : Blackswamp, Grover, Lefima, Meinl  
Triangles : Thein, Kolberg, Abel, Grover  
Castagnettes : Epstein  
Cymbales frappées : assortiment Zildjian, Meinl de 16" à 22"

Candidates are allowed to bring their own cymbals, triangle, tambourine and castanets

Application : <https://www.operaliege.be/a-propos/jobs/>