

OPĚRA

Royal de Wallonie Liège

Opera conductor masterclass Rules and Regulations

Opéra Royal de Wallonie-Liège from 22nd to 26th August 2023

In order to bring out the talents of tomorrow, the Opéra Royal de Wallonie-Liège is organising a Masterclass for young opera conductors from 22nd to 26th August 2023. This week of work supervised by Musical Director, Maestro Giampaolo Bisanti, will welcome participants of all nationalities born after 1st January 1991 and will aim to deepen everyone's musical knowledge.

In the same vein as the renowned *international opera conductors' competition*, the opera conductor Masterclass will invite participants to hone their working tools and develop their methods.

✓ To register:

- The participants must fill in the on-line registration pack available on the www.operaliege.be web site before 15th March 2023 and send it to the following e-mail address: conductor@operaliege.be

It is compulsory for the registration pack to include the following documents:

- a personal information sheet,
 - a detailed curriculum vitae,
 - a 15-minute-long video recording (sent solely by a WeTransfer link),
 - a high-resolution "portrait" style photograph,
 - a copy of the passport.
- Any falsified information or material will render the application invalid.
 - The curriculum vitae must mention the background and musical career of the participants. To participate in the Masterclass, no academic training is required, although some knowledge of conducting technique is recommended.
 - The 15-minute-long video recording must show images of participants conducting (as seen from the orchestra's position). Only files transferred by a WeTransfer link shall be accepted. The participants must clearly indicate the pieces of music recorded as well as the date and duration of the recording on the personal information sheet intended for this purpose. The organisers of the Masterclass guarantee that the video supplied by the participants shall exclusively be used for selection of the application and no other use shall be made of it. The participants are responsible for obtaining the necessary agreements concerning the copyrights and/or image rights related to this recording.

ADDRESS OF THE MASTERCLASS

Secrétariat de la Masterclass – Chef.fe d’orchestre d’opéra
Opéra Royal de Wallonie-Liège
Rue des Dominicains, 1
B - 4000 LIEGE, Belgium

- The 5 actual participants and the 15 audience members admitted to the masterclass following selection based on application and the video will be informed by e-mail on 24th April 2023 at the latest. The reasons for acceptance or refusal of a participant shall not be announced. All communication with the participants shall take place by e-mail.
- The 5 actual participants must pay a registration fee of € 600 (six hundred euros) in order to participate.
- The 15 audience members must pay a registration fee of € 300 (three hundred euros) in order to participate.

These registration fees must be paid before 22nd May 2023 and shall not be returned to the applicants in the case they cancel their participation. A refund shall nevertheless be made solely if the organiser is forced to cancel the Masterclass due to reasons of force majeure.

Opéra Royal de Wallonie-Liège
IBAN: BE 05240006632275 BIC: GEBABEBB
With the wording: Surname + First name + Masterclass 2023

Failure to pay the registration fee on time will result in the cancellation of participation.

- The entire Masterclass will take place at the Opéra Royal de Wallonie-Liège. The Masterclass will take place with the orchestra, the Opéra Royal de Wallonie-Liège’s choirs and the soloists hired by the General and Artistic Director.

✓ **MASTERCLASS SCHEDULE:**

- The 20 participants selected to participate in the Masterclass must arrive at the Opéra Royal de Wallonie-Liège on 22nd August 2023 at 13.00 where they will be welcomed and the formalities will be checked
- From 22nd to 25th August, the participants will benefit from specially adjusted working hours with Maestro Bisanti.
- The Opéra Royal de Wallonie-Liège will hold an open day on Saturday 26th August at 15.00 to conclude the Opera Conductor Masterclass. This event shall be open to the public and admission will be entirely free. For this specific day, the participants must wear concert dress (black shoes, trousers and shirt).

This schedule is provisional and may be modified at a later date.

✓ **MASTERCLASS CONTENT:**

The participants will work beforehand on a programme drawn up by the General and Artistic Director as well as the Musical Director of the Opéra Royal de Wallonie-Liège.

The orchestra programme includes:

- G. Rossini: Overture of "*Il Barbiere di Siviglia*",
- V. Bellini: Overture of "*I Capuleti e I Montecchi*",
- G. Donizetti: Overture of "*Don Pasquale*",
- G. Verdi: Overture of "*Nabucco*",
- G. Bizet: Prelude to "*Carmen*".

The programme for the choirs and soloists includes:

- G. Rossini, "*Il Barbiere di Siviglia*": act I, final scene "Fermi tutti, nessun si muova...",
- V. Bellini, "*I Capuleti e I Montecchi*": act I, finale "Che miro? Il perfido nemico ambasciator",
- G. Donizetti, "*Lucia di Lammermoor*": act II "Per te d'immenso giubilo", Concertato and finale,
- G. Verdi, "*Rigoletto*": act III "Un di se ben rammentomi... Bella figlia dell'amore" and the scene "Terzetto e tempesta",
- G. Verdi, "*La Traviata*": act I, finale "Si ridesta in ciel l'aurora" and act II with the choir of bohemians and matadors.

✓ **FOLLOWING THE MASTERCLASS:**

Subsequent to the Masterclass experience, Maestro Bisanti reserves the right to select one or more participants to assist him during a production that he will direct during the season following the Masterclass.

✓ **THE APPLICANT'S CHARTER:**

The participants unreservedly accept the entire rules and regulations of the Masterclass. In case of disputes, the French version of these rules and regulations ALONE shall be authoritative.

Usurped titles will be refuted and those responsible prosecuted according to common law.

The participants shall refrain from claiming any rights, fees or privileges for the recording and broadcasting of all the events by radio and television or for any form of broadcasting on the social networks.

The Organiser reserves the right to use any photographs or recordings that may be made for the press, radio and television, national and international, social networks etc.